TESTAMENT OF REALITY

NO.6

30p

intro:

Okay...another editorial bit and if you don't like it,..tough. I'm sick of being slagged of for doing this zine,some people, usually ones who do other zines (Hello Kev) are really nice about it cos they realise how much time and money is spent trying to put one of these things out. It's funny how the ones who slag you off are the ones who are so apathetic and crappy that they haven't even got it in them to think about doing one,never mind actually getting one out on the street. The reason it's 30p is cos I have to cover the photocopying costs and postage etc,none of the money's spent on £50 tartan bondage undies or anything like that,it all goes on getting the next one out. Personally I was a bit sick about only putting out 10/11 pages so to combat that I've done the majority of this zine on A3 paper and got it shrunk to A4 size so now you get the equivilent of 2 sides on 1,giving twice as much value for money. You can see from the cover what's in it,(brilliant cover eh ?). I've done the covers for Anthem No.1(formerly Cult) and Still Dying No.2 as well so keep a look out for them. The "Lots More" on the cover could mean a lot of things,I don't know what any of them are yet though,there should be some stuff coming from Hebburn band,Fiend and I've know idea what Den's sending yet so we'll just have to wait and see won't we,? Keep sending your(blank)postal orders ,zines,tapes (I'll put you on the compilation tape that's STILL being done,come on,lets see some action there!).

Okay,I'm off now,if you want to write and praise us,fine go right ahead,but if you want to slag it off then don't bother,you're just wasting a stamp.....IAN

THANX TO EVERYONE DOING SOMETHING POSITIVE, THE ZINES- CATCH 22, W.Y.L.A.E., DIVINE PLAGUE, STEPPIN OUT, MOUNTING TENSION, MURDER BY FANZINE, ANOTHER DAY ANOTHER WORD, ACTS OF DEFIENCE, FINAL CURTAIN, STILL DYING, NORTHERN SPIKES, HATE + WAR, MOMUS, TENDER MERCY, MORAL DANGER

THANX TO ALL THE BANDS WHO SENT STUFF BACK AND ALL THE BANDS WHO JUST WROTE WITHOUT ME HAVING TO ASK. THANX TO BRIAN FOR ALL THE HELP HE GIVES ME SOMETIMES.

ALL THE ZINES THAT GET SENT. PETE UP THERE IN BONNIE SCOTLAND. GARY AND ALL OF UPROAR (FANX FOR THE POSTERS STU!) PLEBB. RUTH. DEN. EVERYBODY ELSE WHO'S DOING SOMETHING DIFFERENT.....

.....OOPS,, ALMOST FORGOT.. MAJOR ACCIDENT! I FORGOT MICKY OF THE BLOOD ROBOTS N'ALL... SORRY MICK.

MACC LADS

TELL IT LIKE IT IS

THE MACC LADS STRIKE ORIGINAL POSE

Stez Styx (Drums)

The Beater (Guitar)

Muttley (Bass)

What's all this about Macc Lads?

Ow come thee always banned?

Ow d'yer become a Macc Lad?

Tell us, I don't understand.....

Right, my son....

1. Yer gotta be 'ard, an' yer gotta be tough,
2. Yer gotta sup ale an go beatin' up poofs.
3. Yer gotta shag crack; an know where it's at,
4. If any bugger nicks tha's ale, shout; "Fook off yer twat."
5. If 'ee smashes yer face open, twists yer head round t'wrong way, slits yer bollocks wi' a rusty razor blade, shuvvs a red 'ot poker up thas arse, shags thas wife an shouts, "Boddies@is shit!" Yer say, "Felt nowt."
6. That's what boin' a Macc Lad is all about.

Regional Discrepancies

@"Boddies" and the symbol represent Boddington's Bitter, a highly revered, and much sort beverage.

* "Crack" Believed to mean "conversation" in the North East, or "a good time," in the Midlands. In Macclesfield, "Fit Crack" means, "a desirable female," or "buxom wench."

Bestmusic Ltd,
265,Oxford Road,
Macclesfield,
Cheshire.

kay moondogs ! Final Curtain No.7 is ut. After a longer absence than usu- l Plebb's come back with reduced A5 ages (same as we've done only half ize)and a reduced price of 15p. It cludes MAjOR ACCiDENT,Amebix,Solvent buse,Icons of Filth,No Choice and .K. Anarchists and Oi Polloi (both cottish groups). Send the money and he s.a.e. to Plebb,13. Maycroft Ave, rays,Essex,RM17 6AN. Also Check out he zine's Cinal Furtain tape label. t's 2 offerrings so far are 1).Viol- nt Uprising and,2).Anti-Body and Ge- ocide Association. These are £1.00 s.a.e. each.

nother zine that's been reviewed el- ewhere is Another Day Another ord (look elsewhere for the rice and address). This ssue once again has the ajority of the artwork one by Mackie (ex of litz,now,I'm infor- ed,he's in Emerge- cy),the rest is retty uninspiring. oets/ranters feat- red are SWells,the omrade,Gary Johnson, ivington Spike,Mick urpin,Simon Gibson, aylie Kid,John Robb, og,Gerald Judge,Parrot nd Hocky Half Mast. here's also lyrics from ction Pact and Five20 as ell as the usual zine revie- s. It makes a nice change rom the usual stuff.

he only other zine in Darlington at he moment to my knowledge (which do- sn't mean much as far as Darlington s concerned.) is 'Would You Like An nema ?' by your friend and mine..... ..THE SSSLOBBBB!!!!! There isn't any ands in it but it's still,,,,....er. don't really know how to describe t...suffice to say that it should'nt e bought by anyone (IT'S FREE!) of a nervous dis position. Write to it anyway as it likes to write to pe ople and c- all people names. Any- way his ad- dress is; 'Ole Bristle Chin,11.Cle veland Ave,Dar- lington.

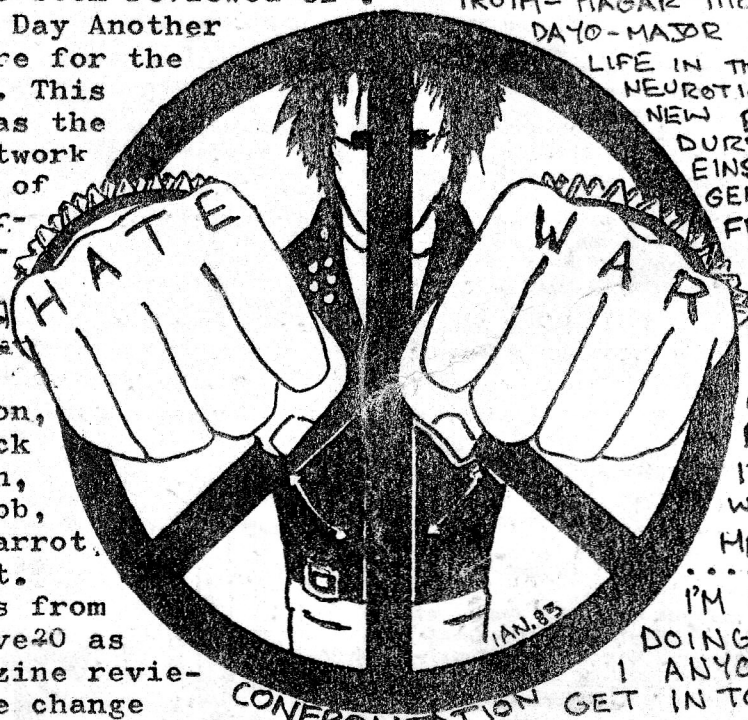
RELIGION'S JUST A BUSINESS
THAT RIPS OFF YOUR BELIEFS
IDOTS MANUFACTURING GODS
ARE JUST LIKE COMMON THIEFS
THEY'VE PUT CHRIST ON THE MARKET
AND YOU JUST CAN'T RESIST
AND THEY'RE THE KIND OF CRETINS
WHO SAY NOTHING EXISTS
THEY FLOG EXPENSIVE BIBLES
SO THAT IT CAN BE READ
HOW JESUS AND THE OTHERS
WERE CRUCIFIED AND BLED
FOR THE WHOLE OF OUR NEW WORLD
FOR PEACE AND NO MORE WAR
BUT PEACE ON EARTH IS NEAR EXTINCT
AND MORE AND MORE ARE POOR

THERE ARE NO GREEN HILLS FAR AWAY
BUT LOADS OF CITY WALLS
WHERE GRAFFITI'S SPRAYED AND PEOPLE MUGGED
AND BEATEN WHERE THEY CRAWL.

©T.O.R

By the time No.7 is out the tape should be available. It ought to have T.O.R. (if they ever stay in one line-up long enough to tape something!),Major Accident,A.B.H.,Bondage,Toy Dolls;Fiend,Hagar the Womb;Potential Threat and Uproar:(;-Nothing concrete but they're being worked on). It should cost £1.30 or a blank tape & S.A.E. and will include a mini zine or inlay sheet depending on how lazy I feel. T.O.R NO LONGER EXIST.

For those of you in the North-East who don't already know (and everyone else who's interested) Bondage who were in No.4 have now split up.



IAN'S PLAYLIST

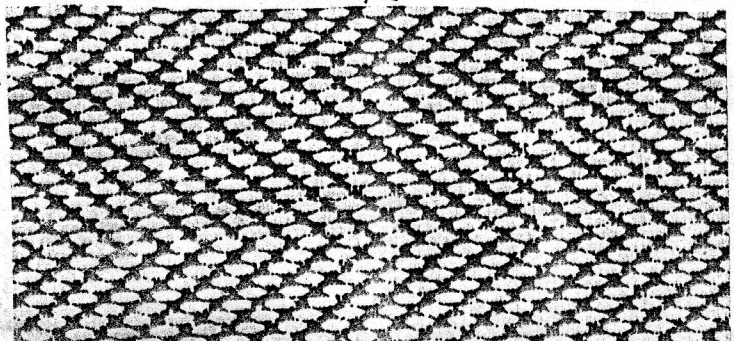
TRUTH- HAGAR THE WOMB (DEMO)
DAYO-MAJOR ACCIDENT (TAPE)
LIFE IN THEIR HANDS- NEWTOWN NEUROTICS-(PEEL SESSION)
NEW BOOTS AND PANTIES-IAN DURY (L.P.)
EINSTEIN'S BRAIN-THE DARK GENERATION-UPROAR (TAPE)
FIGHT TO WIN- MAJOR ACCIDENT(TAPE)
LAND OF HOPE + GLORY- MADNESS (L.P. TRACK)
THEY'VE GOT IT ALL WRONG-ANTHRAX (DEMO)
CALLING THE SHOTS-THE BLOOD
IT'S TIME TO SEE WHO'S WHO- CONFLICT (L.P.)
HELP ME-FIEND (TAPE)

I'M IN THE PROCESS OF DOING A ZINE REGISTER SO IF ANYONE WANTS A LIST GET IN TOUCH AROUND JUNE O.K

GIGS

TOTAL CHAOS/UPROAR-WHITLEY BAY ESPLANADE 23RD APRIL.
UPROAR/EXTERNAL MENACE/ANTI-SOCIAL/POST MORTEM-NEWCASTLE DINGWALLS 26TH APRIL
FIEND/RENEGADE/SADISTIC SLOBS-GATESHEAD TRINITY CHURCH 8TH MAY.
UPROAR/THE EDGE/PLACIBO EFFECT/TASK FORCE + MORE-DUNELM UNIV., DURHAM. 14TH MAY
UPROAR-CHESTER-LE-STREET LAMBTON ARMS 1ST JUNE
UPROAR/SADISTIC SLOBS/DOGSBODY-DURHAM FOWLERS YARD, DURHAM-4TH JUNE
UPROAR-HANLEY,THE VINE (STOKE ON TRENT) 7TH JUNE
UPROAR-GATESHEAD CENTRAL BAR-14TH JUNE

IF ANYONE WANTS US TO ADVERTISE THEIR BANDS' GIGS, LET US KNOW.



"fanzines." BY IAN

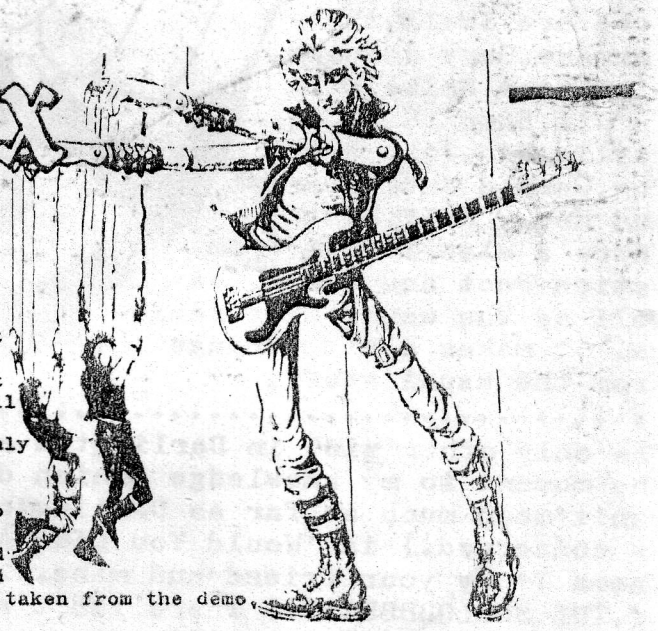
ALWAYS SEND AN S.A.E!!!!!

TWIGGLE GAVE ME A PILE OF ZINES SO I THOUGHT I'D REVIEW THEM WITH A FEW THAT I GOT RECENTLY. SOME MAY NOT BE AVAILABLE NOW. IF YOU CAN'T GET THEM AT THE ADDRESS GIVEN TRY RETALLIATION RECORDS,3. THE TERRACE,HONLEY,HUDDERSFIELD,YORKS, OR YOU COULD WRITE TO PSYCHO DISTRIBUTION,8. DENT PLACE, CLEATOR MOOR CUMBRIA. THESE TWO OUTLETS OFTEN HAVE A LOT OF ZINES LEFT AFTER THE ACTUAL ZINE'S SOLD OUT(!)

O.K., we'll start with my favourite overall zine ever,'Final Curtain',25p from Plebb,13. Maycroft Ave,Grays,Essex. The newest I've got is no.6 but no.7 should be out by now. 6 (available from Psycho) features Drongos for Europe,Scroteez and Chaotic Dischord (Ha Ha)amongst others. I had a list of some bands in no.7 but the only one I can remember is Major Accident (of course) if it's out before this I'll put in a full report. Coming Attack No.2,Dave,Room 9,Homeleigh Guest House, 10. Beaudset,Leighton Buzzard,Beds. You get a lot for 20p,Flux,Snipers,Cramps and lots of articles, reviews etc. For 25p will get you Paroxysm Fear but personally I wouldn't have bought it. Sinyx, mental homes,The Mob etc,not very inspiring I'm afraid-Mag.P.F.,74G St Albans Rd,London NW5. I think Verbal Abuse no.6 is 15p,no.4 is anyway,that has Flux,Action Pact,D.M.S.etc and no.6 has Peni, Destructors,subhumans,Icon A.D. & more-definately worth it-586 Archer Rd,Stevenage,Herts. Another good zine worth buying is never SurrendEr,Higs,27 Abbotsham Road,Bideford,N. Devon,No.1(22p) has Barbi Doll,the Cult Maniax,Sunhumans,Woodstock Revisited,T.OH. etc and No.2 has (amongst others) Flux,Action Pact,Xpozez,D.M.S.,Born B.C. & Pseudo Sadists. Partly Revealed (20p-John,36 Ambleside Rd,Bex;eyheath,Kent is another that I wouldn't buy on choice,Cr@ss,Faction,Part 1,PeniA.O.H. and a lot other stuff but there's just something I'm not sure about it...sorry. My favorite of the zines Twiggle gave me is Guilty of What No.3 (30p)(17 Chalton Rd,Bridge of Allan,Stirlingshire,Scotland) which has three excellant interviews with Cr@ss,Rubella Ballet and Conflict plus lots of stuff on local bands,reviews articles(anti-war,seal cull etc,the usual stuff...but still necessary.),it's very good and I'd advise you to buy it. One that probably isn't available now is No More of That from feb '81 but you could try 20p to Bobby Gray,46,Dunrobin Rd,Airdrie,Strathclyde cos it's jolly good,includes 6 Minute War,End Result and interviews with Cr@ss(this is getting to be a habit!)and the L-Plates , now known to all you teeming millions as External Menace. Obnoxious no.4-25p from Clem,17 South Aue,Heavitree,Exter Devon-is ok but a lot of it is done (duplicated I think) in a way that I (personally)Hate but I'm not the only person in the world.Good bits are Rattus,Zounds, Adicts,Subhumans and Partisans. The Rubella Ballet bit looks allright n'all. Anti-Climax is 25p from 3 Church Cresent,Sproughton,Ipswich, My copy (Jan '82-better check if they're still going)is well printed and features Charge,Flux,T.O.H.,The Seize & a bit on social disorder. Moral Danger, now 13 instead of 8p has it's 2nd issue(at least)out from Kalv,48 Chetwynd Road,Chillwell,Nottingham. No.2 has the Abductors (again-well major accident are nearly always in this!!),A-Heads,Andy T,Naked and good interviews with Millions of Dead Cops,Krondstadt Uprising and Subhumans. Tongue in Cheek is me sisters favouriteand though it does have a good layout/artwork etc and is well printed I'm not really as impressed as I should be.It features Cr@ss(again!!!!) 1919,Sisters of Mercy,Attrition, Peni and Anthrax(the only 2 bands I really like there) plus the usual poems,reviews etc and is 30p from Ian,10 Manse Crescent,Burley in Warfedale,Ilkley,West Yorks. If you want any of these don't forget there might be none left OKay?

11 SALUTATION RD DARLINGTON Co. DURHAM DL3 8JN

Anthrax



I'd heard Slob's Anthrax tape and thought it was hellish so I wrote to them and now I've got my own,as well as this info:

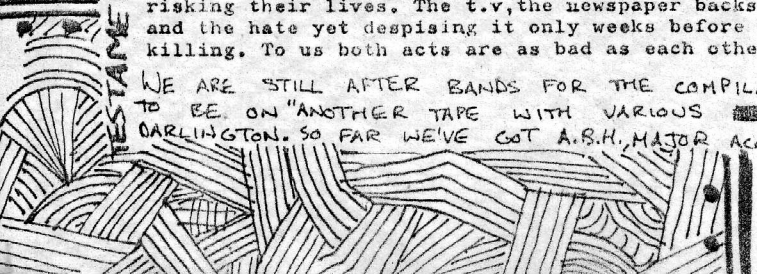
We have a single out on Small Wonder at the moment with tracks,'P.P.B.','Exploitation','What Will Tomorrow Bring ?' and 'They've Got It All Wrong'-which has been rewritten (the words are on the back of the single)(T.O.R.-in case anyone's wondering,'They've got it all Wrong is on the demo.). We have an e.p. out on Cr@ss quite soon,in about a month or so. Tracks on that consist of 'Prime To Pension','Capitalism is Cannibalism' and 'All Things Bright and Beautiful.' We're planning a'ten-bob tour'(50p to get in) at as many areas as possible,(our only trouble is getting places to play in and where to stay) Scotland,Holland,Italy and London of course. With any money we get from the two singles we're going to put into our own record label. There are plenty of good bands around our area that should have a chance to put a record out. We play locally with these bands,also X-cretas,Naked etc. We were on Bullshit 2 with 'All The Wars' which was taken from the demo, and so were Naked.

The band consists of Oskar-vox,D-guitar,Gareth-bass and Pete-drums,and now we also have a rythm guitarist,Shaun. When we first began about 2 yers ago or so there were more than 5 members in the band. After our first gig which was in Gravesend in a local pub (The Red Lion ?),2 members split and joined another group and we carried on with 4 in the band. We began to gig a lot with Conflict a lot around London,mainly,Autonomy Centre,Pied Bull, and then with D.I.R.T. 'round London and also down Portsmouth which was really good as well.

We're working on some new songs at the moment and a good tight set ready for gigs. The most recent song which we have done is on the Small Wonder single,'What Will Tomorrow Bring ?', expressing how we feel about the horrors of chemical and gegetical warfare which so many people know so little about and how extensive it is now,just waiting to be used.'Exploitation'and'P.P.B.' are a little more known and 'They've Got it all Wrong' which is different from the demo (as I've said before)explains what we think is happening to"punk bands" charging ridiculous prices to their growd who come to see them because they belive in them and they don't even consider that these bands are actually making money and profitting off them.

Also on Cr@ss is 'Violence ic Violence' (which I forgot to mention) which is about the media and war. How murder is legal on a battlefield and the label enemy and uniform makes it alright to end another@s life for what ? To solve another's argument,nothing to do with the people actually fighting, risking their lives. The t.v,the newspaper backs up the doubts you may have,glorifying the violence and the hate yet despising it only weeks before condeming mindless hooligans beating up another, killing. To us both acts are as bad as each other,both are wrong. The difference is created.

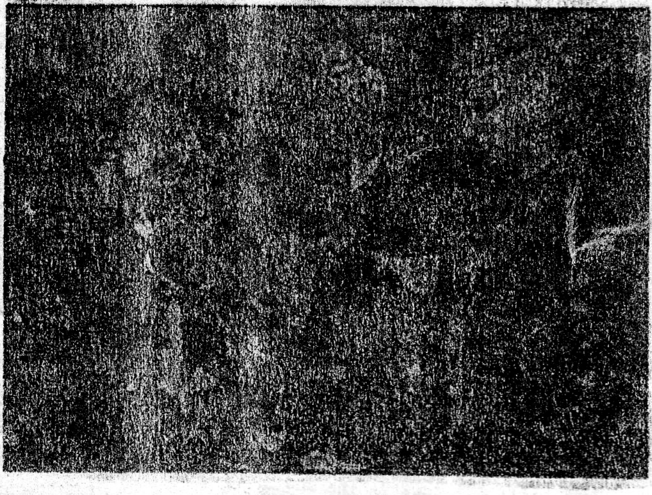
WE ARE STILL AFTER BANDS FOR THE COMPILATION TAPE SO IF ANYONE OUT THERE WANTS TO BE ON "ANOTHER TAPE WITH VARIOUS [redacted] BANDS ON!" CONTACT US-11 SALUTATION RD, DARLINGTON. SO FAR WE'VE GOT A.B.H.,MAJOR ACCIDENT, BONDAGE [redacted]



LIFE AFTER TISWAS

BY RUTH (HOUDI ELBOW MARK 2-WELL IT WOULD BE MARK 2 BUT I'M HAVING A BIT OF TROUBLE GROWING THE MOUSTACHE)

IS THERE LIFE AFTER TISWAS ? ARE THERE ANY SIGNS HOWEVER VAGUE OR REMOTE OF HUMAN LIFE AFTER THE END OF THIS EXTREMELY INFLUENTIAL CHILDREN'S TELEVISION PROGRAMME ? This is the burning issue passionately discussed in parliaments worldwide today-Can any person lead a normal,decent,humanely satisfying or even happy life in this climate of gloom and doom,in this atmosphere of great sorrow and anger after the totally unnecessary and thoughtless destruction/castration/abortion/killing nay murdering of what has grown to be one of today's most significant standards of living-Yes-I repeat myself-A standard of living for Tiswas has played an immensly important role in today's society-Does Maggie not comprehend that Tiswas kept youth off the street,baby in cot,grandmother silent and husband from battering wife ? And she is wondering why we riot-We riot because we know we are in grave danger of dying (No pun intended but if you think it's funny you may laugh) Yes, dying brethren-Of boredom,dehydration,(Where have all the buckets of water gone I hear the cast of millions cry every morning as I sit in a chair contemplating suicide,..),lack of Lenny,(and even more serious-lack of Houdi but this may be regarded as personal choice)malaria ,the bomb etc etc-But does M. Thatcher realise the gravest issue of all is that I miss Tiswas ?? Gravest and most serious issue because I am not one but contain in myself the smouldering spirits of millions of Houdi-Elbow followers who are going without quickly and surely!! Bobby Sands found himself going without quickly and surely and he protested as did Blair Peach,Mountbatton,Raegan,The Shah-Even Pope John Paul II-He preached to millions in St.Peter's Square on the subject of erotic flesh and Sally James' suspenders-Only to be shot at by SAlly's grandfather who always did prefer Chris's legs-But brethren-At least they made the effort!! Just think what you are going without-Forget food/money/clothes/your royal wedding glasses etc-No more Compost Corner (Compost Corner!!). Lenny's gay frolics,Houdi's even gayer than lenny and Chris combined gay frolics,Competition Time,Flan Your Folks-The best example of youth rebellion in it's time,news flashes,Sally's flases,Pulsebeat Creature Feature,The Phantom,ARRGH-Stoppit stoppit I hear you beg-How can we survive,what can we do ? Start a 'Bring Back Tiswas' campaign-All contributions to me and I will spend them beneficially i.e. Buy myself a Tiswas T-shirt and you can all share mine in spirit because belive me what world is this if you can't share a bleedin' thing ?!!



← IT HASN'T COME OUT TOO WELL! LIFE AFTER TISWAS AUTHOR(ESS) RUTH RADISH PICTURED HERE, ON THE RIGHT, IN THE WET PAINT THEATRE COMPANY'S PRODUCTION OF 'AMPHIBIOUS BABIES'.

TIW HAGAR THE WOMB

RUTH, 6 HOLMDALE MANS, HOLMDALE RD, LONDON NW6

I got a load of info from CHRIS today about NAKED. This was just after he found out Kev was leaving:

"I dunno what's going on now. I think it will be a shame if he goes especially as things otherwise seem to be on the up. i.e.,we've just played some of the best gigs we've ever done. And we heard from Cr@ss who are going to put our share of the cash from 'Bullshit II' in the bank. We've also got the money to record another tape,which if Kev stays <u>should</u> (?) be recorded within 2 months. I hope so cos we've got some good (we think) stuff to record this time. The tape would also hopefully include info sheets,patches &/or badges & pics etc. That of course depends on how much money we've got cos we want to keep the price down as much as possible.

The band started in feb '79. The line-up then was Paul (drums),Kev (bass),Tone (voice) and me(Chris)(guitar). We did a load of gigs,3 demo tapes (almost getting on a compilation album with one song,a couple of radio interviews,about half a dozen trips to Holland for gigs. We added Alan (guitar) for a while but he left after about 8 months. In July/augest 1980 Kev & Paul decided they wanted a'new direction'and left. So me and Tone brought in Midge (bass) & Kev (drums). We wrote loads of songs very soon and in Oct. '80 played support to the U.K. Subs (who were still fashionable at the time). Since then we've played more gigs here and in Holland. In June (?) '81 we recorded the tape '1981'. It wasn't done with the intention of selling it,but a lot of people liked it and wanted a copy so we decided to put it out. Actually it's been doing really well in the last 6 months cos we've had to send copies allover the place (all over England/Scotland/Ireland/Wales and even Holland,France,Italy & Finland!). We've gigged with Conflict,Flux,Subhumans,Anthrax etc.

We don't really put forward a political view as a group but all our lyrics reflect something we all feel about-peace etc. i.e.,we're all pro C.N.D. and all that which I personally think should be a political issue as it is in Europe. I mean it's something you want (or not!) whatever way you vote and elections etc shouldn't be decided on such isses. Anyway,enough of my ideas. The band's main influences are quite varied but include Killing Joke,Banshees,Cr@ss,Stranglers etc etc. I personally listen to almost anything (for music's sake,not just politics) from Antrax to B-52's to Bowie & U2 & New Order. Oh yeah...and the Cocteau Twins. Naked plans are not sure at the moment as I said cos of Kev so I can't say too much but we may be doing a single,tape,more gigs etc.,who knows ? I hope so anyway.

The tape's available-£1,20 & sae from Chris,41 Roseberry Rd,Gillingham,Kent. They've got some live tapes which are "great quality but give some idea". They might do a live tape if the money holds out

Attak

THANX TO LINDSAY FOR SENDING THE INTERVIEW READY TYPED, SAVING ME A LOT OF BOVVER!

ATTAK
Gary/Guitar, Vocals
Lindsay/Drums
Chad/Bass
Woody/Guitar, Backing Vocals

Q. General History?
A. We originally started the band in June 1980 with 4 members, we did a couple of demos together, one of which was the Blue Patrol demo (crap) and No Future accepted it for the Country fit for Heroes compilation. Just after that, our singer left and we carried on as a 3 piece band with Gary (guitarist) taking over on vocals. We did a couple more demos, and the 2nd one was released by No Future as 'Today's Generation E.P.', and this got us a deal with them for 3 singles and an album, our 2nd single was 'Murder in the Subway', both singles have done quite well, both appearing quite high in the independant charts. We have now, just recruited another guitarist, Michael 'Woody' Woodacre from Blackburn, we felt that we needed a bit more power after a couple of disappointing gigs. We will be recording our album at the end of March, to be called ZOMBIES. This should be released sometime in June.

Q. Did Gary leave (and why), or did you want a 2nd guitarist?
A. As I said in the last question we have got a 2nd guitarist, see above.

Q. Is it true that you didn't play the drums on Today's Generation?
A. No, I did play the drums on Today's Gen, as I play the drums on all our tracks. Where did you get an idea like that??

Q. How come all 'New Mills' bands sing so much about violence??
A. I don't know about the 2 other New Mills bands (That were), we write songs about whatever is going on at the time, all our songs aren't about violence we have started to write about anything, fun songs, we still have a few songs that people would say provoke violence and are violently inclined, but we are not a violent band, we just write what we feel, it doesn't mean to say that we do what is said in our songs.

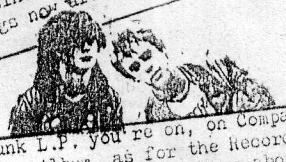
Q. Influences?
A. Gary - G.B.H. Motorhead, Tank, Iron Maiden, early Blitz.
Lindsay - Ramones, Blitz, Motorhead, G.B.H.(a bit), Upstarts
Chad - G.B.H., Motorhead, Subs.
Woody - Subs, S.L.F., G.B.H.,

GARY/LINDSAY/CHAD DIDN'T HAVE ANY PICTURES WITH WOODY

'MURDER.....IN THE SUBWAY'

Q. Has having Mackie as a brother helped getting gigs/records/attention etc?
A. I suppose it has helped a little, we have supported Blitz quite a few times and probably wouldn't have if our Mackie hadn't been with them. As for records no, we did that ourselves and from that we got interviews etc.

Q. How far do you think you have come since 'Blue Patrol'?
A. A long way, Blue Patrol was the sound we wanted at that time and we were all pleased with it then, we don't like it now, and don't do the song anymore, Our sound has progressed a lot since then, we have become more musically minded and musically talented, our songs now are a lot better than Blue Patrol, we put more time into them now.



Q. What do you think about the HM/Punk L.P. you're on, on Company Records?
A. We are on a HM/Punk L.P., the Noise Album, as for the Record lable its on, I don't know which it is, it might be the one you're on about, all I know is that it is done by Cal Bushell and Lol Prior.
We are happy to be on this album as we have always listened to HM/Punk music and it gives us a chance to gain a wider audience, which is what we want.

Q. Do you think being a 3 piece band limits you both musically and visually?
A. As I said before we are now a 4 piece again, but yes, when we were a 3 piece it did limit us musically/visually, I suppose it was difficult for Gary to move about on stage having to sing and play guitar at the same time, but now it will give him a chance to branch out a bit, musically speaking we will now be able to put more into our songs.

Q. How do you see things happening in the future?
A. We have our album and a 3rd single to do, we are also planning a tour after the release of the album, as for record releases after that, I don't know, if we don't stay with future records we will have to look for another lable.

Q. Any comments?
A. Thanks for taking interest in ATTAK, good luck with the fanzine.

IF ANYONE WANTS ANYMORE INFO OR CAN OFFER ATTAK ANY GIGS ANYWHERE THEN LET US KNOW AND WE'LL GET IN TOUCH WITH THEM OKAY?!!

'ZOMBIES'

PUBLIC DISTURBANCE

12. RAVENSWOOD GARDENS,
LOW FELL,
GATESHEAD,
TYNE & WEAR.
NE9 6JR

ANOTHER OF THESE WONDERFUL LITTLE BANDS THAT DESERVE ATTENTION BUT (USUALLY) DON'T GET IT. THIS INFO WAS SENT BY PHIL, THE GUITARIST.

"We are a young, fast, hardcore band from Gateshead. The present line-up has only been going for a short time, although the actual band has been going for a while. Going from practices in people's garages and front rooms through crap bassists, singers and practice demo tapes. We finally have a fairly settled line-up who practice quite regulary and fairly seriously.

"The line-up has only done one gig at the time of writing, in Gateshead Central Bar when we were Mortal and played anything, which got us a mental reputation. We have a few more gigs in the pipeline, hopefully one with Uproar and one with the Alternative etc in April if all goes well, which we are going to take a bit more seriously than previous. We enjoy playing fast, noisy stuff-music is dead, long live noise! We do a few rip offs & our own stuff. Influences such as Disorder, Discharge, Chaos U.K., Varukers, Flux, Cr@ss, Asylum etc-anything fast and noisy. The band's main message is Anarchy, peace, equality and freedom, although we enjoy a good laugh, Brown Ale."

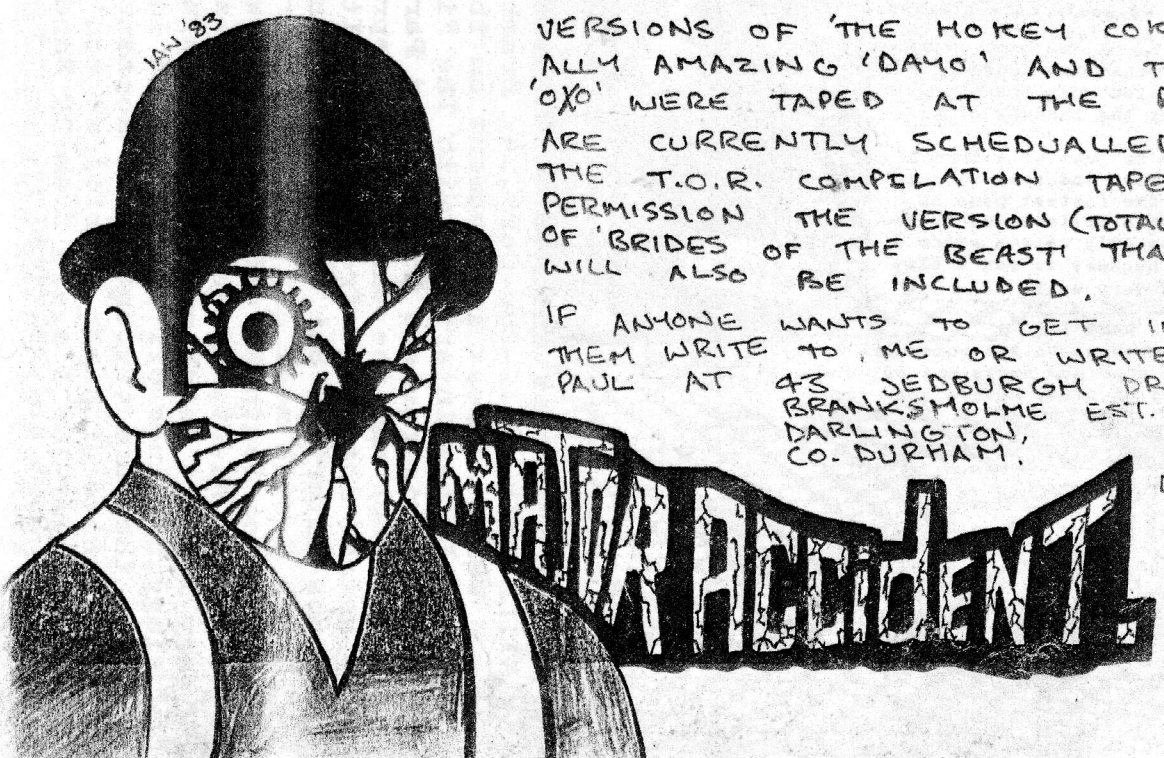
I HAVEN'T HEARD THEM YET BUT WITH THEIR PERMISSION I'LL PUT 'EM ON TAPE.

Piece de Resistance.

Police Violence, State Control
They break your body to break your soul
You cannot hide, cannot resist
No velvet glove, just the iron fist
Fight back, riot, burn
Show them, make them learn
They cannot hold the spirit of the age
No matter how many they maim kill or cage
Fight back, unleash your hate
Let the oppressors see their own fate
Let them see, let them learn
They failed with their society,
Now it's our turn!

J. Summerson

29/3/83. I'VE JUST COME BACK FROM AN 'ACCIDENT' PRACTICE, AND ALL IS PRETTY HECTIC! THIS TIME NEXT WEEK THEY'LL BE ON TOUR WITH 'THE BLOOD', FORMALLY "COMING BLOOD" WHO HAD A TRACK ON THE LAST Oi ALBUM. TO MAKE THINGS HARDER THEY'RE JUST REHEARSING WITH A NEW DRUMMER, EVO, WHO REPLACES STU LEE. SINCE HE HAS BEEN WITH THE BAND THEY'VE BEEN REHEARSING THE TWO TRACKS FOR THE NEW SINGLE WHICH SHOULD BE OUT BY NOW. IT'S OUT ON 'FLICKNIFE' (WHO ARE APPARENTLY GOING NUTS OVER IT.) AND IS THE FIRST OF A 4 SINGLE, TWO ALBUM DEAL. THE A' SIDE IS THEIR NEWEST AND MOST MUSICALLY COMPLEXED (I THINK) SONG, 'FIGHT TO WIN' AND THE B' SIDE IS 'FREEMAN' WHICH COULD HAVE BEEN THE B' SIDE OF 'MR NOBODY'. I HAVEN'T HEARD THE ACTUAL RECORDINGS YET BUT BOTH TRACKS ARE SUPPOSED TO BE BRILLIANT. ALSO THEY'RE SUPPOSED TO BE RECORDING 'WE CAN'T HELP YOU" FOR GARRY BUSHELL AND LOL PRYOR'S 'NOISE NOISE NOISE" HM/PUNK CROSSOVER L.P., IT'LL BE WORTH BUYING JUST FOR THAT SONG. ONE OF THE GIGS I'LL TRY TO GET TO ON THE TOUR IS AT BRADFORD AND IT'S A MINI-PUNK FESTIVAL FEATURING THE BLOOD, CRASH, MAJOR ACCIDENT AND (HERE THE BAD NEWS...) THE EXPLOITED. DESPITE THE FACT THAT THEY'RE ON I'LL STILL TRY AND GET THERE. IT'LL PROBABLY BE REVIEWED IN NO.7 IF I DO GO.



VERSIONS OF 'THE HOKEY COKEY', THE LYRICALLY AMAZING 'DAMO' AND THE LEDGENDARY 'OXO' WERE TAPED AT THE PRACTICE AND ARE CURRENTLY SCHEDUALLED TO GO ON THE T.O.R. COMPELATION TAPE. IF I CAN GET PERMISSION THE VERSION (TOTALLY DIFFERENT) OF 'BRIDES OF THE BEAST' THAT WAS RECORDED WILL ALSO BE INCLUDED.

IF ANYONE WANTS TO GET IN TOUCH WITH THEM WRITE TO ME OR WRITE TO CON OR PAUL AT 43 JEDBURGH DRIVE, BRANKSMOLME EST. DARLINGTON, CO. DURHAM.

The PARTISANS

THOSE OF YOU WONDERFUL PEOPLE OUT THEIR WHO HAD THE DECENCY TO BUY NO.3 WILL REMEMBER THAT THERE WAS SUPPOSED TO BE A PARTISANS INTERVIEW BUT IT NEVER TURNED UP. I RECENTLY GOT IN TOUCH WITH LEALAND AND IT SEEMS THAT HE'D GONE TO LONDON AND WHEN HE CAME BACK HE'D LOST IT. HE AGREED TO DO ANOTHER INTERVIEW THING AND THIS IS THE RESULT:

T.O.R. :Why'd you split ?
ANDY :We split up because at the time we were unsure about how far to take the band,e.g. was it worth giving up certain things for the band etc. Our old bassist was finding it hard to take time off work for gigs. Anyway Lealand left and went to London,looking for another band.

T.O.R. :Why'd you reform ?
ANDY :About two months after the band split, Spike and Shark moved to London so we thought we'd give it another go.

T.O.R. :Who's the new bassist ?
ANDY :As yet we haven't found one,we are looking for one that will fit in with us and has roughly the same ideas.

T.O.R. :What's the new line-up's influences ?
ANDY :Well Lealand,Shark and Spike all like Conflict ,Flux of Pink Indians,System,Anti-Pasti etc but our influences were Ruts,Subs,Clash, Pistols,Vibrators etc,allthough we don't sound like any of them they did influence us.

T.O.R. :Have you written any songs to go with the new line-up ?
ANDY :Yes,we've got about 4 new songs,they're not as basic as the old ones,more effort has been put into them.

T.O.R. :Will you be staying with'No Future'?
ANDY :No,not if we can help it. We might do one more single with them that's all. 'No Future' always have to be kicked up the arse to do things. We asked 'No Future' to send us some free Partisans L.P's,we didn't get them till about a week and a half after the L.P had come out,and they only sent us 1 each. Although without 'No Future' we wouldn't have got nowhere.

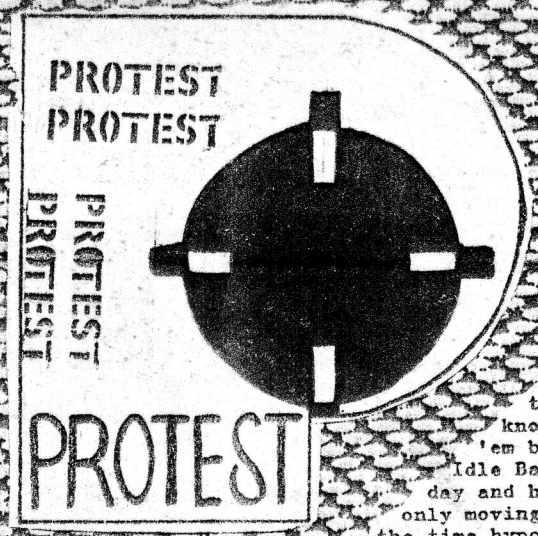
T.O.R. :Which single did you prefer,'17 Years...' or 'Police Story'?
ANDY :We prefer'Police Story' because it's more powerful,'17 Years...' was slaughtered by a bad production. We would have preffered '17 Years...' if it had been produced better.

T.O.R. :Don't you think that the speed of '17 Years...' ridiculed what the papers said about being the leaders of British thrash ?
ANDY :We never wanted to just be a thrash band,we were quoted one that we said, "we want to be the fastest band in the world.' That's bollocks,we've never said it. The only reason we're a thrash band is because we can't play our instruments very well.

T.O.R. :What's happening next ?
ANDY :Well hopefully we want to get some more money together,record some new songs,put out our own records,do loads of gigs. Have a good time.

STILL DYING No.2-20p-Gary,24. Bramham Court,Harton Moor,South Shields,Tyne and Wear. A great improvement on the first one (though that was pretty good too). It has interviews with The Fits,Omega Tribe,Total Chaos and Riot/Clone plus gig reviews bits on 3rd Party,Sadistic Slobs,War Ploys,lots of little groups and the third (!!!) reprint I've seen of the Twottie (Wattie) p*sstake interview from Panache. It's well worth buying just for the Total Chaos interview but as an added bonus it's got a cover from one of the North East's most aspiring young arists (Me Dummy!) so buy it!! Another zine from South Shields is HATE & WAR. I've got No.2 which includes Action Pact,Red Alert,Undead,Public Toys and Activist amongst others. I'm sorry to say I don't think much of it though and Still Dying walks over it. I hate slagging zines off cos a helluva lot of work goes into making them,however crap they are (except Total Nonsence & Punkers Unite which must be the biggest waste of paper ever!!) so don't let me put you off,go ahead and buy the bugger-10p & s.a.e from 29 Sandrigg Square,South Shields,T & M.

TESTAMENT OF REALITY,
11. SALUTATION RD,
DARLINGTON,
CO. DURHAM,
DL3 8JN



IDLE BAS*ARD

HEY IDLE BAS*TARD DON'T GIVE ME NO SH*T/AND YOUR F**KIN DREAMS WHERE I DON'T FIT/YOU JUST CAN'T WAIT TO GET RID OF ME BUT I DO ALL THE WORK CAN'T YOU SEE ?/ Idle bas*ard (3) I hate you/ Idle bas*ard (3) well f**k you/I don't care (3) Not anymore/ Stick your files/Stuff your system/Stick your verbal/You can stick it/Idle bas*ard we hate you (4)/HE WHO WORKS THE HARDEST GETS THE LEAST/BIG BOSS SITS AT HOME WITH A F**KIN FEAST/HE'S MAKING A PACKET OUT OF YOU & THERE AIN'T NOTHING YOU CAN DO/ Chorus/LATE IN THE MORNING IT'S THE BUS YOU MISSED/BOSS COMES IN AT DINNERTIME F**KIN P*SSED/HE'S GOT NO JUDGEMENT HE DON'T KNOW WHAT TO SAY THE IDLE BAS*ARD'S GONNA DOC YOUR PAY/Chorus.

"Idle Bas*ard was written in 1980-81-ish and What's It All For ? was an old Red Alert song. I feel a bit guilty mentioning Red Alert in a few 'zines,I hope it doesn't offend them,they'd probably like me to point out that they are totally independant from us and vice versa. I remember one time me and the bassist went up to Newcastle to see who they were and we didn't know when they were playing of f**k all but we found out we'd missed 'em by a day or summat but we found their posters,millions of them. Idle Bas*ard:it's about when I was working.....I used to slave away all day and he used to be in his office right in front of the workshop only moving when jumped out of his chair and shouted "Hey Idle Bas*ard!" all the time,hypocrite in action. What's it All For ? is about the law...enough said. Idle Bas*ard was recorded in Hologramme studios,Stockport and What's it all For ? was done in Birchlane Studios,Dukinfield. I'm pleased to say that Xntrix have shown interest in the 3rd Generation tape and Shesk has discussed the possibility of a Protest type tape,and when he's cleared things up an E.P.. We're really looking forward to put something on vinyl (7" style- they had a track on A Country Fit For Heroes) as we're really very pleased with the new material."

What's It All For ?

HAVE YOU EVER WONDERED WHAT THE POLICE ARE THERE TO DO ?/HAVE YOU EVER WONDERED IF THE STORIES ARE TRUE HAVE YOU EVER WONDERED ABOUT ALL THE AGGRO ?/& THE SCHEMING DETECTIVES WHO ARE ALWAYS ON THE GO/ What's it all for ? The copper on the beat,one false move he'll knock you off your feet,step out of line you could be dead,that law-abiding f**kers smashed a truncheon on your head/MINDING YOUR OWN BUSINESS WALKING DOWN THE STREET/COPPER COMES UP TO SEE IF YOU'RE NEAT/UP IN COURT HE'LL SAY YOU WERE P*SSED & IN THE COURSE OF ARREST YOU TRIED TO RESIST/Chorus/Chorus/HAVE YOU EVER SEEN AN UNPROVOKED ATTACK/THE PIGS LAYING INTO AN INNOCENT PACK/BOOTS & TRUNCHEONS START TO HIT BUT YOU CAN'T FIGHT BACK COS THEY'VE BEAT YOU TO SH*T/Chorus. MICK,264. HAUGHTON GREEN RD,HAUGHTON GREEN,DENTON,MANCHESTER M34

REALITY CONTROL

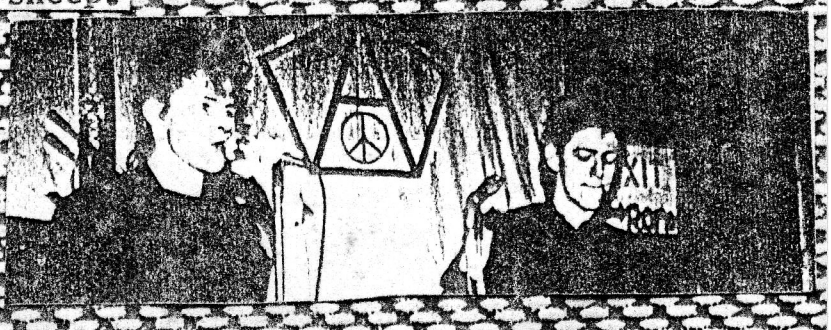
Michael Scott,46. Cloverdale Gdns,High Heaton, Newcastle on Tyne NE7..... .....

Reality Control formed about 2 years ago and since then have done around 20-25 gigs in the Tyne/Wear area. "We have a 7 track demo available from us (blank tape & s.a.e) or from Volume. We are-Michael B-guitar/vocs,Michael S-guitar/vocs,Ken-bass,Paul-drums.

We wish to encourage self awareness and positive thought for the individualthrough our songs which reflect our views and opinions on various matters which we feel important and find ourselves unable to ignore. We feel that for life to be enjoyed and lived to the full a peaceful enviroment must be reached,be it in the home,the street, or most importantly,in the country or the world. Human relationships should be based on love,understanding,care and respect-all relationships-between individuals,small groups or nations. We believe violence cannot achieve anything worthwhile or constructive and shows a complete lack of though and respect,but people use violence because they've been brought up to us it and will continue to do so until some sort of change is made.

We belive everyone has the right to live in freedom and peace without unnecessary resrictions being placed on their lives by those who don't seem to care or respect the judgement of him/her with his/her own mind. Of course this is by no means a complete description of our views,to do that would be impossible,or very nearly impossible. Neither are we trying to force our beliefs on anyone else... we wish to create awareness-not sheep.

With their permission, Reality Control will be appearing on the T.O.R. compilation tape.

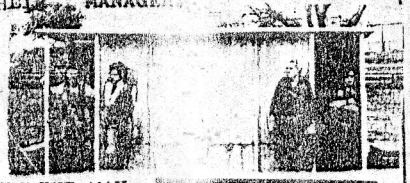


UPROAR

'REBEL YOUTH'

THIS IN[TERV]IEW WAS DONE BY GARY ZINE O[F] 'STILL DYING' WHO COU[LD] ONLY MAKE HALF OF IAN MOST IT. MAKE IT.

THE GATESHEAD 'HONEYSUC[KLE] PLACE AT GARRY'S NOW THEIR MANAGE[R] 25/2/83.



REBEL YOUTH

T.O.R. :MUSICAL INFLUENCES ?
STU :NOBODY REALLY INFLUENCED US,BUT WE SOMETIMES GET IDEAS OFF OTHER SONGS; BECAUSE WE ALL LIKE DIFFERENT BANDS,WE LISTEN TO SOME RECORDS,GET IDEAS FROM THEM AND POOL ALL OF OUR IDEAS TOGETHER TO WRITE OUR OWN MATERIAL.

T.O.R. :DOES HAVING 2 BROTHERS IN THE BAND CAUSE PROBLEMS ?
STU :YES,BECAUSE THEY'RE ALWAYS AT EACH OTHER'S THROATS WHEN WE'RE REHERSING,SO IT IS A BIT OF A PROBLEM REALLY,BUT NOTHING THAT GETS IN THE WAY.

T.O.R. :WHAT DO YOU THINK OF THE PUNK/ANARCHO SCENE AT THE MOMENT ?
STU :AT THE MOMENT IT'S QUITE HEALTHY BECAUSE MORE & MORE NEW BANDS ARE FORMING ALL THE TIME.

FALLEN ANGEL UPROAR

T.O.R. :WHAT IS 'FALLEN ANGEL' ABOUT ?
STU :SOMETHING OR ANYTHING YOU THOUGH WAS REALLY GREAT,AND THEN YOU JUST TURNED ROUND AND REALISED IT WASN'T. FIRST OFF THOUGH,I WROTE IT ABOUT A LAD THAT WE KNEW WHO GOT KILLED ON A MOTORBIKE; HE WAS A PUNK AS WELL,SO I THOUGHT IT WOULD BE A TRIBUTE TO HIM,BUT LATER ON I CHANGED IT ALL ROUND.

WAR TOYS?

T.O.R. :WHAT'S ON THE NEW E.P. ?
STU :SIDE 1-BETTER OFF DEAD/IT'S NOT YOU
SIDE 2-HAVE A GOOD LAUGH/DEAD ROCKERS/DIE FOR ME
IT'S A 5-TRACK E.P. AND IT'S JOLLY GOOD VALUE !

T.O.R. :WHAT'S THE PRODUCTION LIKE ON IT AS THE 1st E.P. WAS BAD QUALITY ?
STU :IT'S VERY GOOD,BECAUSE WE USED OUR OWN GUITAR AMP,AS OPPOSED TO THE FIRST E.P. WHEN WE HAD TO USE 'ANTI-SOCIAL''S AMP,'COS IT REALLY SPOILT THE 'REBEL YOUTH' E.P..THE FACT THAT IT WAS THE FIRST TIME WE HAD BEEN IN THE STUDIOS DIDN'T HELP,BECAUSE WE WERE A BIT NAIVE ABOUT THE WHOLE THING.

PLAY LOUD VICTIMS

T.O.R. :ANY PLANS FOR GIGS OUTSIDE THE N.E.?
STU :WELL,IN THE VERY NEAR FUTURE,WE'RE GOING TO BE PLAYING A MINI-TOUR OF THE N.E. AND WE ARE TRYING TO GET SOME GIGS IN LIVERPOOL,CARLISLE AND LEEDS. WE ALSO HOPE TO BE PLAYING A NORTH-EAST GIG WITH INSTANT AGONY VERY SOON.

AND THE LORD SAID, 'LET THERE BE.. UPROAR!

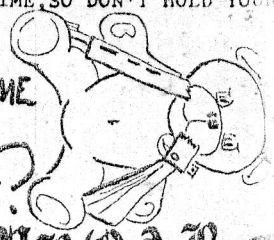
T.O.R. :WHO GETS THE GIGS ?
STU :I DO THE MAIN RUNNING BUT WE ALSO GET A LOT OF HELP FROM OUR MATE GARY.(Who ?

T.O.R. :WHY DON'T THE OTHER MEMBERS OF THE BAND HELP AS MUCH ?
STU :DON'T GET ME WRONG-THEY STILL HELP OUT A LOAD,BUT I JUST LIKE DOING IT! I'D ALSO LIKE TO SAY THAT WHEN WE PLAYED THOSE N.E. GIGS WITH THE PUBLIC TOYS,DAVE DID ALL THE WORK IN GETTING THEM, AND BARRY & IAN SEE TO THE TRANSPORT DETAILS.

TRADITION

T.O.R. :WHAT ARE YOUR RECORD COMMITMENTS ?
STU :WELL APART FROM OUR 2 E.P.'S,WE RECORDED OUR DEBUT L.P.,'AND THE LORD SAID,LET THERE BE-UPROAR' ON MARCH THE 1st-5th. THAT'LL BE OUT IN THE SUMMER SOMETIME,SO DON'T HOLD YOUR BREATH!

T.O.R. :WHAT'S ON THE SLEEVE OF THE L.P.?
STU :THERE'S A WOMAN BEING TORTURED BY THE DEVIL.



WAR is NO GAME WHY BUY WAR TOYS?

T.O.R. :ARE YOU PLEASED WITH 'BEAT THE SYSTEM'?
STU :WELL,ADVERTISING HAS BEEN NIL
MONEY " " "
PROMOTION " " "
-SO FORM YOUR OWN OPINION.

REBEL YOUTH

T.O.R. :HAVE YOU HAD ANY OTHER OFFERS ?
STU :'VOLUME'RECORDS ARE VERY INTERESTED IN SIGNING US,BUT WE'RE ON CONTRACT UNTIL NOV.1st '83,SO WE'LL SEE WHAT HAPPENS TILL THEN.

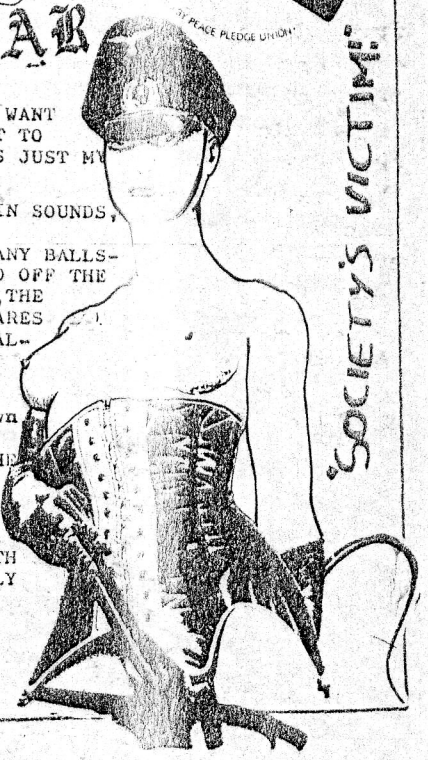
UPROAR

T.O.R. :DO YOU EVER THINK YOU'LL ACHIEVE COMMERCIAL SUCCESS?
STU :COMMERCIAL SUCCESS ? WELL,SPEAKING FOR MYSELF,THE ONLY WAY I WOULD WANT TO BE SUCCESSFUL,IS TO JUST PLAY AS FAR AFIELD AS POSSIBLE AND JUST TO PLAY AS FAR AFIELD AS POSSIBLE AND JUST TO BE APRECIATED,BUT THAT'S JUST MY OPINION.

T.O.R. :WHAT DO YOU THINK OF FANZINE INTERVIEWS AS COMPARED TO INTERVIEWS IN SOUNDS, N.M.E. etc ?
STU :I PREFER FANZINES BECAUSE THEY PRINT THE TRUTH AND RARELY CONTAIN ANY BALLS-UPS OF WHAT WAS SAID. INTERVIEWS IN SOUNDS AND THAT JUST TEND TO GO OFF THE SUBJECT,LIKE WHEN I WAS READING A BIT ON THE ROLLING STONES BEFORE,THE BLOKE USED UP HALF THE INTERVIEW TELLING US ABOUT HIS JOURNY-WHO CARES ABOUT THAT EH ??? IT'S ABOUT TIME THEY RECRUITED SOME PROPER JOURNALISTS!

T.O.R. :HAVE YOU HAD MUCH RESPONSE TO YOUR E.P.'s ?
STU :AFTER 'REBEL YOUTH' HAD BEEN OUT 3 WEEKS (the last time we were down Blackpool) ,WE'D HAD ABOUT 20 LETTERS FROM HOME AND ABROAD,ALL OF WHOM SEEMED TO LIKE IT! ON THE 'DIE FOR ME'E.P. MY ADDRESS IS ON THE BACK,SO PEOPLE CAN JUST SEND STRAIGHT TO ME FOR INFO & GIG OFFERS.

T.O.R. :WILL ANY OF THE E.P. TRACKS BE ON THE L.P.?
STU :YES;'NO WAR NO MORE' IS ON BECAUSE IT WASN'T VERY GOOD ON THE E.P., AND 'HAVE A GOOD LAUGH' IS ON BECAUSE WE LIKE THE SONG. THEY'LL BOTH BE REMIXED AS WELL. THE LYRICS TO'HAVE A GOOD LAUGH' WILL BE TOTALLY CHANGED.



DRUMS: GOIC
BASS : BAZ
GUITAR: DAVE
VOCALS: STU

There was a short interview with Baz & Goic,the brothers concerning brotherly love,dirty undies and cream cakes but there's not enough room.....sorry !!!

NO WAR NO MORE

UPROAR + UNAUTHORISED

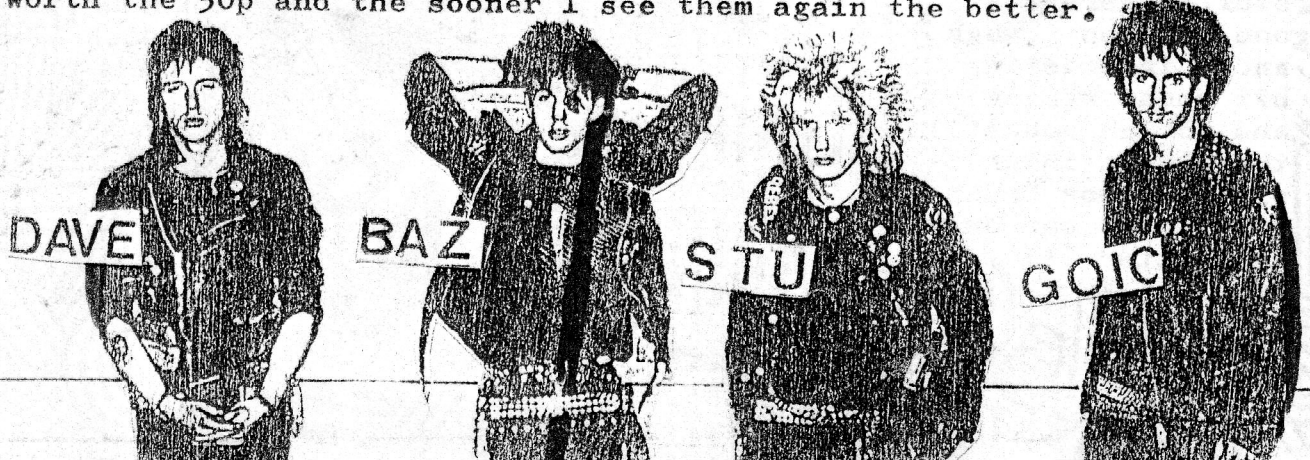
RAVENHILL ROCK RANGE

26/3/83

This gig could've been a helluva lot better if more people had turned up but the Ravenhill is a hard place to find when you don't know where it is (!!!!!??!!) which a lot obviously didn't seeing as there was only around 40-50 there,including the bands. It was cold n'all!

Unauthorised were on first...don't know what happened to The Scream. Unauthorised's bassist didn't have a bass and couldn't scrounge one so his used a normal guitar. There was a definate lack of stage presence and I couldn't hear most of the lyrics,though I heard that some of the songs were called 'Subvert','Reject' and 'Law And Disorder'(origional eh kiddies ?). Most of the songs could best be described as above average,sub-normal,slightly slower Discharge meets Sammy Davis Jnr. Best song was when one of their mates came up to do a song which gave the guitarist the chance to move about a wee bit more. I think they'd have been a lot better if the odds hadn't been so against them.(Rich thinks that they should get a new singer to let the guitarist concentrate and that the bassist should buy a bass and get his hair cut,...though what that's got to do with the music I don't know!). I hope I'll get the chance to see them again then I can make mind up properly.

The Danglers were supposed to be playing but their singer never bothered coming so they couldn't. Uproar took their place,doing a short,4 song set which included 'Soldier Boy'(or was that later..?. I can't remember),forgotten what the others were but the band were hellish...and they were just warming up!!! About a quarter of an hour later they came back and did a really excellant set. Stu's (almost) a giant and when he gets on that stage he's amazing(ish). He used the stage to full advantage,jumping,stomping,crouching and all the rest. Barry's a bloody brilliant bassist , knocking out some really good riffs. He even played on the dancefloor to give the fans on stage more room! Dave put up a helluva good fight on guitar but I think they were all outdone by Goic who's the best drummer I've seen(apart from Steely).Even the continuous collapseof his bass drum pedal didn't stop him from knocking out a proverbial (good word eh ?) blitzkrieg of drums. They did all the songs of the two e.p's except 'Rebel Youth'(shame!)and 'Dead Rockers',most of the other stuff is on the L.P. which isn't out at the time of writing but will be when this hits the streets. Best songs of the night were 'Die For Me'(suprisingly),'Hell','Generation'(Brilliant), 'Uproar',(very Brilliant) and the highly infectious'No One Understands'(Almost as catchy as herpes). They said'Stay Free'was the last song but after that they did another 8 or 9 including the classic 'Just Another Day' and very diffferent versions of 'Banned From The Pubs'(I think that's what it was anyway.) and 'Tommorrow's Girls' which called for a stage invasion from the lads down the front.Then they did a couple more...and went.All well worth the 50p and the sooner I see them again the better.



TAPES AND STUFF

BY IAN IAN IAN IAN IAN IAN

IN THIS PART OF THE ZINE I'M REVIEWING TAPES THAT'VE BEEN SENT OR THAT PEOPLE HAVE ASKED ME TO PLUG FOR THEM. ALRIGHT!!! I KNOW IT'S NOT VERY ORIGIONAL BUT IF PEOPLE TAKE THE TIME TO WRITE TO ME THEN THEY DESERVE THE PUBLICITY...AND APART FROM THAT I'M FINDING IT HARD TO THINK OTHER THINGS UP TO FILL THESE PAGES NOW THAT I'M PUTTING MORE IN!

All the way from sunny Glos (well...2nd Floor,124.Bath Rd,Cheltenham.)comes Catch 22 zine (the jolly ninth issue is out-20p & s.a.e.). All the way from Catch 22 zine comes Catch 22 records,a tape label that has released tapes from such well known names as the Screaming Dead in the past (though the Dead's new "Popstar"status has put a stop to that.). Elsewhere in the zine I've mentioned the Choirboys' 'Heaven In Hell'E.P. which is far from avaerage in both music and quality. What this bit of writing is concerned with is the compilation tape,'AURAL ASSAULT Volume One' which features Desert Rats,Feedback,Reptiles, Screaming Dead (probably only until their lawyer finds out),Steve B. Greneade,Lost Famous,Lu-Lu Boys, Accursed,Spoils of War and GG Allin. it comes with a 16 page booklet with info,lyrics etc. It's £1.25 & S.A.E. Most of the tracks are good quality and definately worth buying. Future tapes in the pipeline are 'AURAL ASSAULT Vol. Two',a cassette of unlikely cover versions (like Oi Polloi's version of the Human League's 'Don't you want Me ?')and a cassette covering '77 to '81 featuring The Rowdies,R.P.M. and Spoils of War.

All the way from Steppin' Out zines comes 'An Alternative To Oblivion. It's 60p & S.A.E. from 4 Queens Rd, Jesmond,Newcastle Upon Tyne NE2. For you hard earned money you get a lyric booklet and a tape (obviously!) of... wait for it...23 (or 24,I'm not too sure)tracks,some from demos,some just from practice tapes. The bands/poets etc are The Delicious Looks,Reality Control,The End,No Name (who are incidently looking for a bassist),The Equalizers,Phantoms of the Underground, Insight,Alternative,Bondage,Markus Abused,Nod,EziRider(??),Total Chaos The Reptiles,Psycho Faction,Paralax, New Kicks,The Natives,Subvert,Abductors,the Jaywalkers,Degrillegal Same and The System. I've got a booklet but I ain't got a tape. I'm sending for one though ...so I'll let you know what I think.

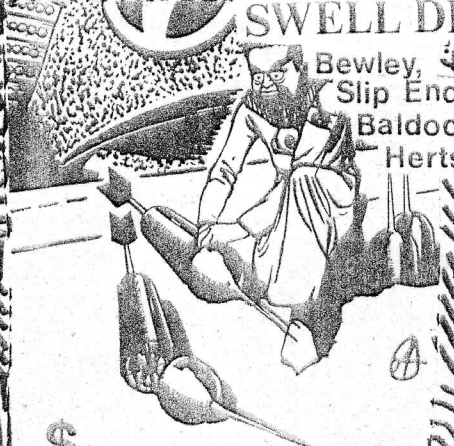
DIVINE PLAUGE NO.1. Oggy,71.Earlsgate,Winterton,Nr Scunthorpe, South Humberside. DN15 9SS. I haven't got a price so just send 30p and see what happens. It's good for a first issue, I personally think that there's too many fanzine 'standards like Action Pact,D.M.S.,Blitzkrieg,Cult Maniax etc. Don't get me wrong, I like these bands and I've featured them myself in past issues, It's just that after you've read the same piece of info or the same interview ten times then it gets a bit boring. Other bands inc. Why Is Valerie Afraid and London PX. No.2 may be done on the T.O.R. photocopier.

ANOTHER DAY ANOTHER WORD-25p from 1A1,20 Andrews Lane, Formby,Liverpool. L37 2HH. In case you don't already know this is a ranting/poetry zine with art supplied by Mackie,ex of Blitz. Rants include de Attila,Swells,The Comrade (of Carry On Oi!),Mark Scott and Ros Stoke Newington (is she N16 Hutchinson (is she that right ?). How-

MOUNTING TENSION No.1 was to have been done on my photocopier but Tim managed to get it done a bit cheaper (which is great,the cheaper the better!). Its an A5 size zine and features The Assasins of Hope Statement,Hagar the Womb and The Insane as well as the same kind of gig reviews,tape reviews and zine reviews that you get anywhere AND COULDN'T DO WITHOUT! It's only 10p and it's good so buy it from 18 Larchwood Rd, St. Johns,Woking, Surrey,GU21 1XB. Don't forget the s.a.e. now kids.!

LAST YEAR SOMETIME I GOT A LETTER FROM STEVE (SHORT-ARSE FARMBOY) ILLITERACY (WHO I DON'T WRITE TO NOW COS ALL HE EVER DID WAS SLAG ME OFF, HE'S A DILDO ANYWAY!). ENCLOSED WAS A LITTLE PAMPHLET FOR 'SWELL DESIGNS' WHO SELL T-SHIRTS (£2.50), BADGES (20p) AND PATCHES (30p) FROM BANDS RANGING FROM THE SUBS TO PENI TO THE UPSTARTS,TO FLUX TO VICE SQUAD TO SUBHUMANS ETC. ALL THESE PRICES INCLUDE POSTAGE. SEND A S.A.E FOR LIST TO:

SWELL DESIGNS, Bewley, Slip End, Baldock, Herts.



It's All Nonsense & Punkers Unite 2.

20p & s.a.e.-Mart, 42 Taff Meads Embankment,Grangetown Cardiff,CF1,Sth Glamorgan,Wales. It just dropped through the door,no note or nothing. I think it's a bit below average and don't like it much I'm afraid. It just looks like he's cut alot of stuff out of other zines and stuff. There's a good cartoon though and a interesting bit about Berlin and for an bonus(?) there's an interview with The Bog Brushes. Things can only get better I'm afraid.

YESSSSFOLKS,MURDER BY FANZINE IS OUT!!!! The first of the zines to be done on my very own photocopier finally hits the streets and is it a stormer ? COURSE IT IS!!! Hand written, it has interviews with (deep breath.....)The Lurkers, Resistence 77,D.M.S.,The Newtown Neurotics,Blitzkrieg(little beggars get everywhere don't they ?),Flux (same applies),Statement(se last two bracketed bits), Acid Attack,Major Accident (WooARRGGGH!)and the Xpozes as well as bits on The Alternative,Alternative Tentacles,Chelsea,the Gurns,Gig,zine,tape reviews lots of adverts and a back page nostalgia bit which probably won't interest a lot of the punks these days cos none of the bands then had bright red mohicans and sang about barmy armies,f**king mods and other such pathetic crap. Murder By Fanzine can be ALL YOURS for just 30p and an sae from Pete Ross, c/o Pedro Sponge inc.,137 Shillinghill,Alness,Rosshire,Scotland.

THEY DON'T GET MANY BANDS UP THERE SO IF ANY OF YOU MUMMIFIED MARS BARS WANT TO PLAY,LET HIM KNOW.

POTENTIAL THREAT

I wrote to Fos of Potential Threat for some info. He sent me info,an interview,lyrics and a tape (for possible use on the compilation tape) so special thanx to him.

Potential Threat were formed in the summer of '81. since then (up to present line-up) we have gone through three drummers,two singers and three guitarists. I'm the only origional member left and I played bass for the band up to about 5-6 months ago when I was forced to move onto lead guitar because we couldn't find anybody that was good enough and we found that it was easier to find a bass player-which it was. Anyway our first single,'What's so Great Britain ?' was released in May/June of last year of which only 1000 copies were pressed which have since all been sold. We did not re-release it after the initial pressing had sold out because the quality of the production on the single was shit due to the fact that we didn't have enough money to spend on it when we were mixing it (studio time,producer's rate etc) and the sooner that record is forgotten the better. Up to now gigs have also been few and far between due to the vast number of different members we have had anyway we have once again got a steady line-up and a set of twenty songs which is enough to play support slots and at this moment we are awaiting confirmation of of dates for two gigs we have got sorted out which are at Stockport Smugglers and somewhere in Sunderland which Russ from 'ACTS OF DEFIENCE'(zine) is arranging for us-so the sooner we get back on the road again the better. We went back into the studio in mid-November last year to record our second single which was to have been released in January of this year but the drummer at the time really fucked things up for us and we ended up cancelling the session,sacking the drummer and losing £100 on studio time all in the same night which was a bit of a disaster. Anyhow we have since got a new drummer who has settled in very well and we are waiting fot the studio (Revolution Studios in Stockport) to let us know when they are free because Roger Daltry of the Who has been in there for the last month-so until the rich bastard finishes his solo L.P. we are stuck."

THE FOLLOWING INTERVIEW TOOK PLACE IN THE BALACLAVA WHICH IS A PUB IN BLACKBURN WHERE WE REHERSE:

What are your plans as far as record releases go ?

FOS :Well we're not re-releasing our first single which has sold out because we're not happy with the production on it and we would have had our second single released in January but the drummer we went into the studio with was a real wanker but we didn't find out until it was too late and we had to cancell the recording session which personally cost me £100.

PAULINE:Because of that drummer Fos is £100 out of pocket which could have been used to get some extra equipment that he wants and we are months behind with the release of our second single and as for the first single I would like to forget all about it although it has done us some good because due to the success of that single,Phil Ellis who runs Out Of Town Records in Stockport is giving us the financial help we need to release this next single.

RAT :Also it has set us back as far as the album goes because we can't start to record it until we get some cash back from this second single and we had planned to start recording it around the middle of this year but now it's going to be at the end of the year at the earliest.

KEITH :That's really shit because I was really looking forward to recording the L.P. but I suppose we'll just have to be patient and wait a little longer.

What kind of music do you like other than punk & why ?

RAT :I like Motorhead because of their punkish sound and also the Stray Cats because of the beat to their songs.

PAULINE:I also like Motorhead for the same sort of reason and I also like Bob Marley's records.

KEITH :Toyah and U.2. because their songs are catchy.

FOS :I love The Ramones because they really have got some good songs. I find it hard to listen to just one of their songs without playing more because they're that good.

Pauline-vocals
Fos-guitar
Rat-bass
Keith-drums

Do you ever get any violence at your gigs ?

PAULINE:Never-not up to now anyway and hopefully we never will.

What are the things you most dislike ?

RAT :Violence.

PAULINE:Animal and human abuse,poseurs,hypocrites and politicions which fit into the last catagory anyway.

KEITH :People hurting animals like when you see somebody kick a dog or a cat.

FOS :Aggressive people,you know the type who are always looking to start trouble. Any kind of warfare, anybody who uses the power they have to exploit others and also cruelty to animals. I mean me and Pauline have got three dogs and I would hate to think of anything ever happening to them but it could do because people steal dogs and sell them for vivisection etc. so anybody who keeps a pet should always look after them well. There are a hundred other things I dislike but there isn't enough room in the interview to mention them all.

Does being in a band cause any financial problems ?

FOS :F*cking right it does but being in in a band is what I really want to do and so it doesn't bother me.

KEITH :Sort of because there is always some equipment that needs either repairing or replacing and it can get quite expensive.

RAT :Yes it does cost me quite a bit because I still live in Liverpool and have to travel to Blackburn every weekend to reherse.

PAULINE:It does cause quite a few problems,especially with being unemployed.

Do you ever argue amongst yourselves ?

KEITH :Not much,we seem to get along alright.

FOS :Yes. I mean certain things wind us up and I for one am very short tempered but it's never anything really serious.

PAULINE:Very rarely and when we do it's only really a lively discussion about something or other.

How often do you reherse ?

PAULINE:Twice a week which is about 6 to 7 hours a week. Unless it is leading up to some studio work or gigs and then we reherse more.

Would you compromise in anyway for money or fame ?

KEITH :It depends how much was offered!

PAULINE:It would depend on the compromise but if it meant a complete change in music then no.

RAT :I would compromise under a different identity so's to put more money into this band.

FOS :NO!!!

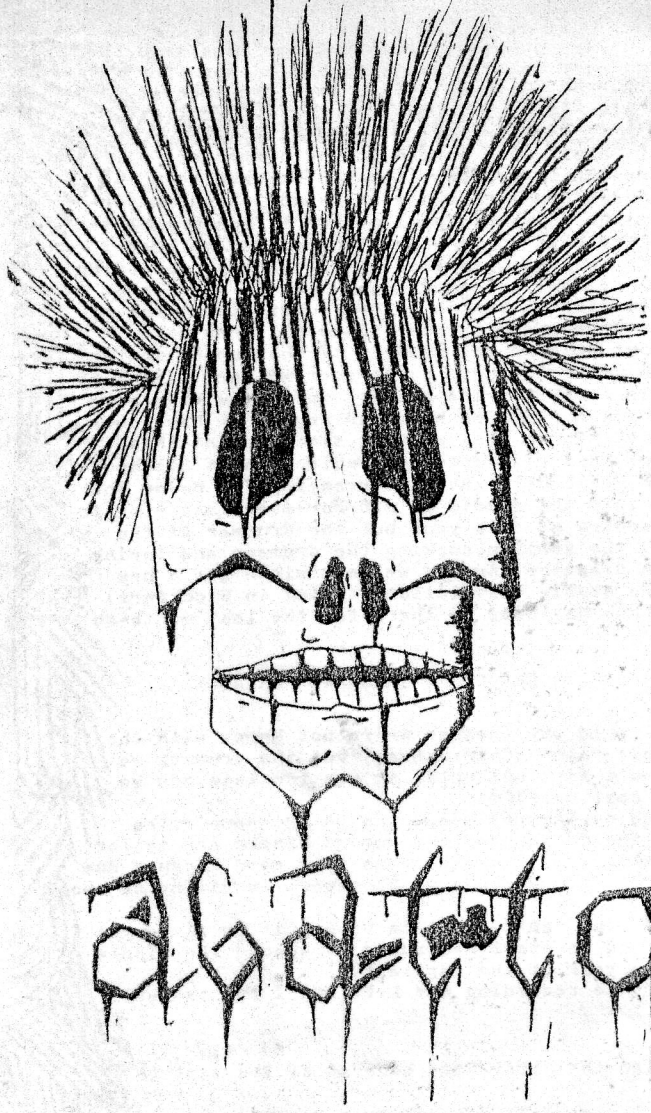
What are your ambitions-personally and musically ?

KEITH :To shag Toyah Willcox and to get a really good drum kit and to be a brilliant drummer.

RAT :To improve my bass playing and also to change my character because I am quite selfish.

FOS :Personally-to stay the way I am and never sell out or compromise for anyone and musically-to be able to play anything ever written for the guitar and also to possibly learn to play a few more instruments.

PAULINE:For the band to be recognised for all the hard work that has gone into it and also to be a better person and to be a better singer. I'LL PUT THE REST IN NO.7-IAN



Abattoir are a hard and strong punk band formed in May '82 through sheer boredom and frustration with the lack of punk bands willing to come to Aberdeen to play gigs.

"It wasn't until Jan '83 that we've really got going. We still lack equipment but make out by borrowing amps etc. Musically we are not influenced by anybody, although a couple of people said we sound a bit like Chron Gen/Six Minute War. The band consists of 2 musical punks, a rocker & a sheep. We don't try to sound or copy anyone else but try and create our own music. We're not into thrash and never really was apart from our drummer and sheep who were at one time. We don't belive strongly in Anarchy as we realise it will never happen as long as cults and fashions keep people apart which we are against.

At the moment the set includes seven songs. Media-Hounds, Radiation, Goverment, Danger Misfit, Downfall of the Downfall, Kill Or be Killed and Rythm of Anger. The band itself listens to a wide range of music ,-Clash, Cr@ss, (Sheep A.K.A. Galahad-vocals)& Bahaus, Sex Gang Children, Southern Death Cult, U2, Echo and the Bunnymen and so on, Donald (the rocker-guitar)-FAT POOF (A.K.A Thin Lizzy), Marilion, Gillan, Iron Maiden etc and the two punks-Stew (drums)-Flux, Anthrax, Alternative, Damned, (early)Clash, System and Graham (bass)-CRISIS Chelsea, Chron-Gen, Violators, Patrol, Alternative, U.K. Subs, Vice Squad, Drongos, Zounds, BLITZ, Expelled, RUTS, Damned, Gen X, A Heads, Subhumans, Malice, Skurge, Adicts, Iron Maiden, Bahaus, Abrasive Wheels, OUTCASTS, Defects, Resistance 77, Theatre of Hate, CHARGE, Anthrax, ACTION PACT. The music is thoughtful and strong with affective music and lyrics on such matters as Nuclear War (don't they all ?-iaN), Racism, Fashion, Police.

ABATTOIR are also behind the making of 'Northern Spikes' fanzine....see elsewhere.

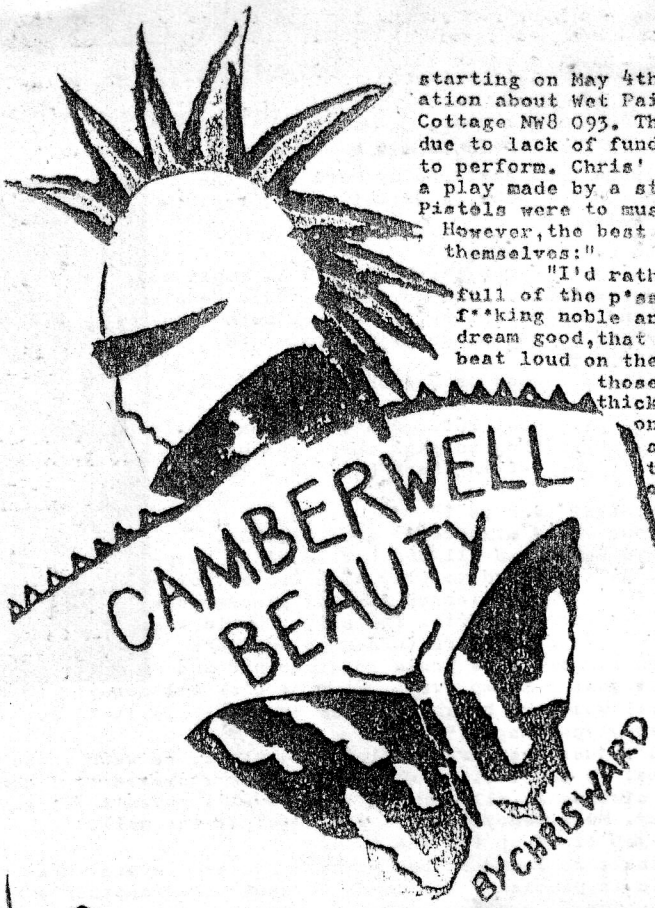
If any of you little people out there, and the big ones, want anymore info contact Graham, 21, Lawsondale Dr, Westhill, Skene, Aberdeenshire, AB3 6TU. And please please please don't forget the s.a.e.!

abattoir

I GOT IN TOUCH WITH RUTH HAGAR ABOUT DOING AN ARTICLE ON THE WET PAINT THEATRE COMPANY. SHE PASSED THE LETTER ONTO CHRIS WARD WHO WRITES AND DIRECTS THE PLAYS AND THIS IS WHAT I GOT BACK:

"Wet Paint The@tre has been through many metamorphesis to reach its' present state, but its' origins and history are as follows: It was formed in Dec '81 by Chris Ward who writes all Wet Paint's plays and a group of friends. Their aim is to make theatre accessible to everyone and attract a new audience, who have grown up to belive that theatre does not belong to them (and quite understandably for what is there currantly being performed that has any relevance at all to the everyday existance of the young and unemployed ?). For too long theatre has been an elitist form of entertainment intentionally ignoring and avoiding the true issues which confront us and threaten our future. In fact high on the list of Wet Paints' priorities is to put the word 'truth' back into the theatre, this is, they hope, their prime concern and evident in all the work they do. This of course, can only be achieved by depicting what is happening outside in the real world to each one of us everyday of our lives. From experience, without distorion. But Wet Paint is not about politics, but fundamental values that are the right of everyone but which are so much in danger at the moment, Peace, Justice, Freedom and the Truth. These ideals as well as the complete failiure of the established theatre to encourage these young audiences (which despite the wellpublicized protestations, in reality they do not want, because for this to take place it would be too much of an upheaval in their unstagnated strucure, a total removal of class divisions which this very society is built upon and ensues it's survival, even those who resist the perpetuation of such a system offer nothing but vacuous meaningless slogan-shouting, which does nothing to change anything except attempt to undermine our intelligence. The theatre of today is full of scared people, trying in vain to climb out of the graves they've dug for themselves with such ambition over years of greed and ignorance. Their time is up.) has led Wet Paint away from the stage to performing at gigs, with such bands as Rubella Ballet, Conflict, Anthrax, Hagar The Womb, Youth In Asia, where they soon built up a following for their uncompromising and committted style of theatre. Most of the company have no training e.g. such as drama school, but are drawn from bands and people who go to gigs. Drama school students tend to be part of the whole out-dated process without any knowledge of what is taking place around them. In short, when they entered drama school they stopped living. What Wet Paint feel is that every actor on stage must have experienced, at least in some way, the situation and the character he or she is portraying, the truth is an essential part of going on at a gig, without that the performance has no integrity. Because you can tell straight away when someone out there is pretending and doesn't believe in what they're saying. Among the people who've worked with Wet Paint are Beki Bondage, George of Action Pact (both in 'Plastic Zion') and Ruth Radish of Hagar The Womb in our latest play, 'Amphibious Babies'. Wet Paint are in the process of looking for a new theatre and when they do their next production will be a four week run of Amphibious with Ruth again. WHOEVER TURNS UP WITH A COPY OF THIS FANZINE ON THE NIGHT WILL GET IN FOR 50p. Wet Paint also have their own night once a week at the London School of Economics"

WET PAINT THEATRE COMPANY



starting on May 4th with Anthrax and Impact. If you want any more information about Wet Paint Theatre write to Chris Ward,37 Springfield Rd,Swiss Cottage NW8 093. They would very much like to do gigs outside London but due to lack of funds find it difficult but anyway would appreciate offers to perform. Chris' favourite remark was overheard after a performance of a play made by a startled theatre-goer who said 'I suppose what the Sex Pistols were to music,Wet Paint are to theatre,'that can't be bad can it? However,the best way to sum Wet Paint up is to quote from the plays themselves:"

"I'd rather be with the kids in the grey,sh*tty jobless streets full of the p*ssed and lonely,who despite all the horror,look so f**king noble and bright,shining with life strength and souls that dream good,that nothing could be worth more than them. Their hearts beat loud on the dole with the hurt of living. They still belive that those kids like us haven't got brains and are so f**king thick that we can't speak or say what we think. They're the only ones who can do that. If we try and do it,it isn't allowed,cos it's stepping out of the f**king category they've put us into,from which we can never move. It's one of the ugliest lies in the history of the world,yet it's a crime that goes on being committed. See,we'll always be a f**king bunch of inarticulate morons to them,cos their whole philosophy has survived on keeping that lie alive. They still think that those kids with their passionate glory and sincere truth will chose to go and die for 'em,slaughter other kids just like them and become f**king rows of white crosses again. Poppies falling on some rich fat c**t,happy, living and breathing the f**king sweet fresh air. They're the real enemy,the few with the f**king money and the power and until we rid ourselves of them there'll never be a f**kin' worthwhile tomorrow or a better earth."

Clem's speech from 'Plastic Zion'(C.Ward 1982)

the Insane

I GOT THIS INFO SENT WITHOUT ASKING FOR IT BY BARRY THE SINGER. THE INSANE AREN'T EXACTLY MY FAVOURITE BAND BUT HE TOOK THE TIME TO WRITE SO DESERVES TO BE HEARD. THE FOLLOWING IS BASED VERY HEAVILY ON THE INFO SHEET HE SENT.

The Insane formed in April '79 (Barry-vocals,Dave-guitar,Nigel-drums)but didn't do a lot and after recording 2 demos they split. By August '79 they were back (Barry,Nigel,Si-guitar,Dean-bass).More gigs & another demo ensued and Dave came back but on drums instead of guitar. By June'80 Tina had joined on rythm but it didn't seem to work so she left. They recorded a demo to be released as a single but couldn't afford to put it out so a track,'Nuclear War' was released on No Peer Rcords' '10 From The Madhouse.' With this line up they played with The Wall,The Deformed,Typhus, Error (now The Aborted) and Atomz (Now The System). They then split (AGAIN!!!!!) and dave left to play drums for Discharge (known as Bambi). By early '81 they'd reformed again (Barry-vocals,Simon-guitar,Julian-bass,his mate-drums. Bambi was kicked out of Discharge so he rejoined,Barry left and Simon took on vocals. After a gig with Vice Squad Simon Edwards offered them a single on Riot City-'Politics','Dead & Gone'&'Last Day' which was put on 'Punk & Disorderly Vol 1'. This brought them gigs with Chelsea,Damned,Black Flag and the ANWL as well as Woodstock Revisited and Christmas on Earth. Dave and Simon were also playing for Flux so julian left and was replaced by Stephen making the Jan '82 the line-up was SI-guitar,Dave-drums,Stey-bass and Dean-vocals. This lot recorded the 'El Salvador'e.p. for No future and then the two sides split (Barry,Stey,Simon and Keith on drums/Dave & Deans lot) The public saw Dave and Dean's band as the true Insane but they let themselves down by not turning up at gigs etc. Barry's lot got together and got a bank loan to releases the 'Why Die 2'e.p. on their own Insane records and the others split....HURRAY!!!!!

There was a bit more but I'm ill and off school and lazy so I can't be bothered to do anymore,contact Barry at 8. Newland Ave,Peberton Wigan,Lancs.

FIEND

STEVE ROBERTSON, 1DEVON RD, HEBBURN, TYNE & WEAR

GARY FROM STILL DYING FANZINE SENT ME A DEMO OF A BAND CALLED THE FIEND. IT WAS PRETTY GOOD SO I DECIDED TO GET IN TOUCH WITH ROBBY (MANIAC),THE GUITARIST FOR SOME MORE INFO AND HE SENT THIS BACK:

DEMO-5-TRACK ★★½ - £1.00 + S.A.E. TO STEVE

"The Fiend were formed about six months ago,the main reason being that punk in the North East was rather weak (with exceptions). The line-up is as follows; Mental-vocals
Maniac-guitar & vocals
Sweet Boy-drums
Rotton-Bass .The Fiend are based in Hebburn and all have the same beliefs,that punk will never die as long as people like you and the rest of the N.E. punks keep it alive. I think punks should be treated with respect which a lot of bands seem to have forgot. Night after night at gigs the same faces show up supporting the punk bands,and the punk bands not helping the audience."
For info,gigs etc

Catch 22 No.9 - 20p to Kev, 2nd Floor, 124 Bath Rd, Cheltenham, Glos. GL53 7JX. Another winner from Kev and his team. All the usual stuff + a Fall interview, some stuff on Steve Hooker and an (awful, he thinks) letter from the Slob (the burger gets everywhere!). Buy it... it makes a nice change.

rubella ballet.

'Lady Life'

Women with their passions of steel
men with hearts always broken
there are so many words that can hurt
there are so many words never spoken.
There are too many new leaves to be turned
there are too many old leaves to be burned
there are too many days to remember
and not enough days to have learned.
Your threatened with violence and suicide
with hammers and guns and knives
love is so good-damned painfull
and there are so many pointless lies.
There are so many rules in your book
and not enough in mine.
There's conflickt and anguish and hatered
Yet true love is so hard to find.

The following questions were answered by Mark Two, the most recent addition to the Rubella Ballet ranks, replacing Pete Fender on guitar:

"Why does Pete keep leaving ?"

"Pete has finally left Rubella Ballet, to be replaced by myself. I joined the band around November ('82). Pete's entusiasm for the band was deteriorating and we both thought it was best for him to leave. He is now recording bands in his own studio."

"Is Gemma still at school or has she left and does this help ?"

"Gemma is still at school until June. This naturally causes problems such as getting to gigs, where she has to take the afternoon off and getting back home so's to give her a nights sleep."

"How did the recent tour go ?"

"The recent tour was a mixture of good and bad. After only a few days Gemma was ill and had to go in hospital so for several dates we had to play with Chris (Poison girls) standing in. The audiences in most places were really good, especially further North. The only trouble was in Carlisle where a bunch of w*nkers turned up, but were soon dealt with when for once the punks got together and proved they were not just a stomp over. We made f*ck all money. Zillah"

"Why do you all wear the bright clothes onstage ? Is it to get away from the "Cr@ss stereotype image"?"

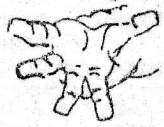
"The band don't just wear bright clothes onstage. We wear these clothes all the time. We don't class what we wear as 'stagegear'. I don't really wear bright clothes at all and that's because I haven't got any and can't afford any. Most money I get I piss against the wall."

"What've you got lined up for the future ?"

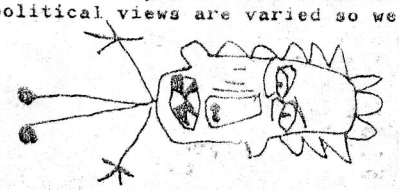
"Nothing definate is lined up but we have recieve several offers from companies. This is promising for us as we want to do another single and an album. Also there is a possibility of going to Italy to play this summer. I'm hoping this year for success-as much as I can drink!"

"Any comments!?"

"Rubella Ballet are fierce and fast and lyrical. The music itself is the base of the band and our own political views are varied so we dont push our ideas too hard."



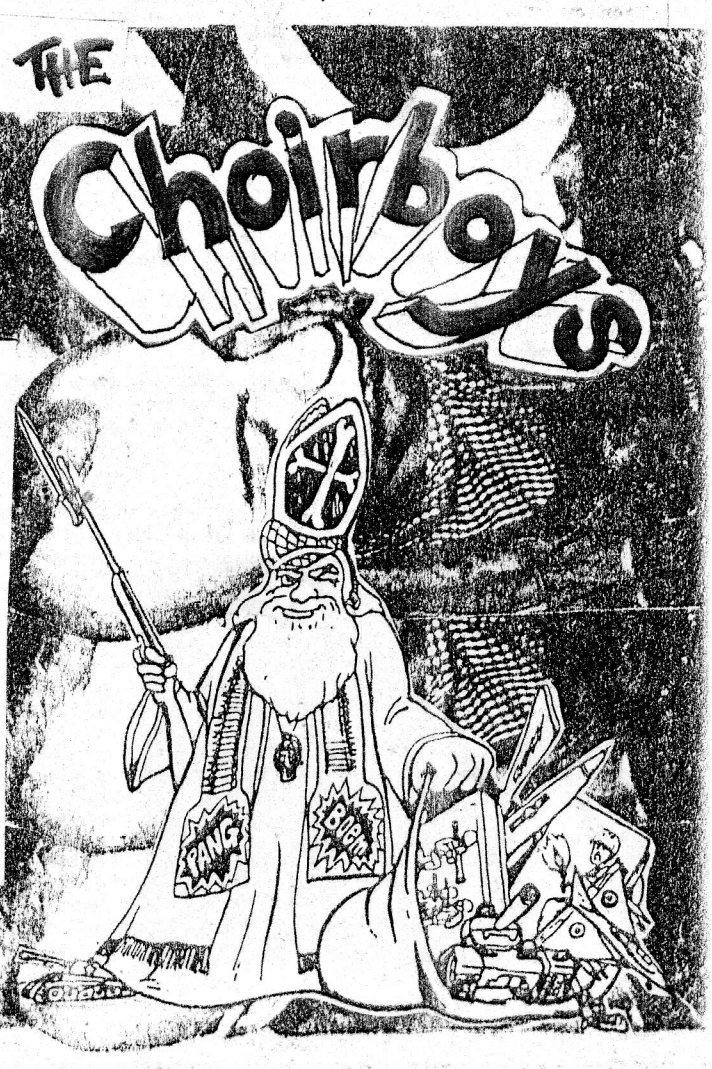
ballet bag, 9 track studio recording with goodies
ballet dance, 4 track EP



THE Choirboys

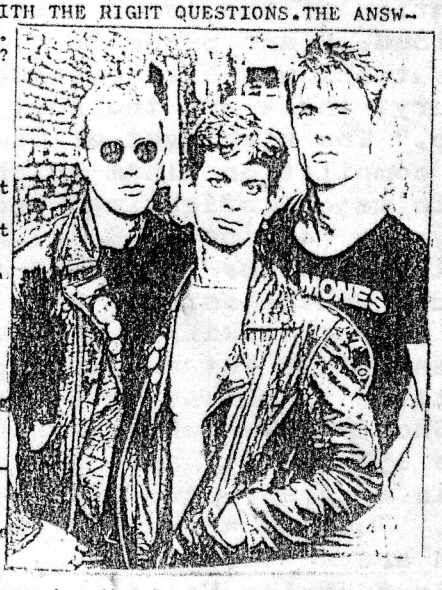
It's just over a year ago that The Choirboys formed. In that time they've played something like 15 gigs, mainly locally but also in London, Swindon and Somerset. The currant line-up is Embo (ex-Spoils of War)-vocals and songwriting, Mark "Tamp" Campion-guitar, Phil Cooke-guitar, Paul Thornton-bass, Chris "Baz" Bayliss and Brian "Bert" Hatch, both on drums. They have a tape, "Heaven in Hell" E.P, on Catch 22 Records (address at top of page). It features "Don't Blame Us", "We've Got Nothing", "Watching the Skies" & "Victory-War is over". All good punky stuff - 75p + S.A.E. Includes lyric sheet. They hope to be going into the studios soon to do another tape. If you want to know more contact:

Embo,
23, Fairfield Road,
Evesham,
Worcs.



The NEWTOWN NEUROTICS

THHIS IS A SORT OF INTERVIEW. I SENT SOME QUESTIONS DOWN TO STEVE AND AND HE SENT BACK THE ANSWERS..... ....WITHOUT THE QUESTIONS. SO THIS IS NOT NECESSARILY WITH THE RIGHT QUESTIONS.THE ANSW- ARE ALL RIGHT..... ALLRIGHT ???????????



"General History ?"

"The origional idea of the band came about in Oct.'77 when I asked Colin if he would play bass in a band with me and he said yes dispite the fact that he'd never picked up a bass before. We then spent 6 months looking for a drummer whilst we tried to learn our instruments and wrote some songs. Eventually we found a drummer and played our first gig in March '78 in a village hall in the middle of nowhere,(STANDON). From here on we played whenever we could,got pissed and had fun and generally didn't take ourselves seriously . We borrowed enough money to make our first single ('79),'Hypocrite' and form our own label,'No Wonder' which sold out fairly quickly (1300) but we had to pay our debts which left us with no money for a re-pressing. However,'Hypocrite'was included on a Cherry Red compilation entitled 'Labels Unlimited' but we still haven't been paid our full royalites for that. In 1980 we borrowed money again and put out 'When The Oil Runs Out' and changed our disribution from Rough Trade to Pinnicle,MISTAKE,they mislaid the records in the warehouse and when shops tried to order they were told it wasn't one they were handling. When they eventually rleased their mistake it was too late,the good reviews has long gone and everyone had forgotten the single. That put us heavily in debt but it's selling steadily today and we're slowly paying everyone off. In '81 we had a track,'Kick Out The Tories' recorded poorly in a very basic studio included on a Right to Work cassette called Militant Entertainment. Garry Bushell Reviewed it in Sounds and included a huge picture of us. He said ours was by far the best track. This was happening at a time when we'd decided to stop mucking about and take ourselves more seriously (not too). We pulled ourselves together to be a proper band but the drummer couldn't make it. He had become dependant on drink and was on the downward path of alcoholism. His drumming abilities went down the drain so we knew we'd never get anything done with him. This coupled with the fact that there were some awful personality clashes with his girlfriend who hated the band,we eventually had to kick him out. The band had to be able to live up to the success it began to recieve or else give up ,so a good drummer was needed. Oh I forgot to add that the ('81) 'Pissed as a Newt'cassette had been out for a while and in answer to question 3 (Why bring out a cassette in the middle of a string of records?or something like that-Ian) we released a cassette instead of a record because it was all we could afford and we desparately needed some sort of release. We then found Simon O'Brian who not only was a good drummer but was the perfect neurotic. He made the past look pathetic,this is what we were searching for, our past career had been relegated to a long rehersal,NOW WE WERE A TRUE BAND. CNT records of York heard 'Kick Out The Tories' on that tape and asked us to re-record it as a single which we did,coupling it with 'Mindless Violence' as a double 'A' side which was done well and we followed that with the double 'A' side 'Licensing Hours/No Sanctury'('82) CNT's distribution though is absolutely awful and many people never even saw these singles in their shops so we have now left them and are looking for a new label. We now enjoy good press coverage both for records and live gigs,we are a good working unit live,the gigs are coming a bit easier and we have at last done a John Peel session that will be broadcast soon."

"Is Harlow as bad as you make out ?"

"Harlow is terrible,it is full of the most a pathetic people you could ever wish to avoid. There are no decent venues in the town and because of this we haven't played here for a year and a ½. The rehersal facilities are few and far between and are very expensive,the end result of this being there are no decent bands in Harlow. It's a mirical that we exist. If you try and do something positive in Harlow people laugh and refuse to join in and help ,if you begin to get somewhere then they shit on you. We are hated in this town,they despise us. The new town enviroment encourages this type of sour person,it's a cancer,a neurosis."

"Has being mates of Attila heped ?"

"Attila has been a tremendous help and like the Neurotics is a powerhouse of energy trying to do something positive,he's a great personality and has my deepest respect,I would trust him with my life,but don't forget we've known him and worked with him for years."

(THE NEXT QUESTION HAD SOMETHING TO DO WITH OI.)

"We don't particulary like Oi but there have been some good bands,but mostly bad. Garry's a good bloke and there's so few people taking any notice of the needs of a future adult generation that when someone like him stands up for them they almost get lynched by the media. Yeah,the way I see it they think why bother getting jobs and a decent education for a generation that will be sand bags for radiation absorbtion in the next war."

"What's 'No Sanctury' about ?"

"'No Sanctury' is about having no privacy in your own home. You spend your waking hours being battered about by the world and when you get home a lot of people then have hassle from their parents without a room to retreat into which is your own and is free from interferance from the family you're likely to explode from the build up of friction caused leading in many cases to getting kicked out."

"How do you see the future ?"

"We see the future like this,we will have an album this year and play all over Britain including the corners of Wales,Cornwall and Scotland where other groups don't play (although this is more difficult than it seems) plus N.Ireland and S.Ireland. We want to get on T.V. and generally do things better than anyone else."

"How come your punk doesn't fit into any catagory ?"

"We make music for people to listen to,all people who want to listen whereas the thrash/mohican/bondage groups make music for T./M./B. audiences who only like to listen to that music which is musical facism which we don't subscribe to.Our influences are many and varied as is our current tastes."

THERE WAS MORE... BUT NOT MUCH!

Northern Spikes No.1-30p + S.A.E. from Graham,21 Lawsondale Drive,Westhill,Skene,Aberdeenshire, Scotland. Good first issue featuring all Scottish bands like External Menace,Scroteez, Patrol,On Parole,Alternative,New Era,Fear M3K,The Spurge + reviews and some jolly good [illegible] not their fault.

BUY IT!

"After playing in several South London rock bands, and getting somewhat bored with the whole scene in general. Cardinal Jesus-Hate (now vocals, then guitar), and J.J.Bedsore (guitars) along with some other disillusioned musicians formed the group COMING BLOOD some 18 months ago.

"Inspired by the success of fast and loud bands like Motorhead and the Damned, and influenced by the crazy madness of Frank Zappa and Alice Cooper. The new group head for the local studio (or anywhere else that could be found) for some serious rehearsing. Apart from the above the groups main influence has, and always will be alcohol. So much so, that one night the local Charlton vicar was awoken at 1.00 am, to exorcize the Cardinal and his mate Bones, who were apparantly full of "lairy spirits". Only for the dog-collar-wearer to find out that they were full of Southern Comfort type spirits.

Several gigs on the local pub rock circuit saw the band coming to the attention of the local press. Being described by promoters as "...too fast and too loud.." and prone to "...blasphemous behaviour". J.J.'s reply to such accusations was "...Sometimes it's hard to belive that we live in the 20th Century, these are the sort of people that think tha Spinners are a heavy metal group." The highlight of Coming Blood's short life was their appearance on a punk compilation album which sold well over 8000 copies. But minor squabbles led to major infighting, and the band split. With the other half claiming the name, the Cardinal and J.J.Bedsore formed a new band called The Blood. The terrible twosome recruited a new bass player, Muttley (ex Conflict) and a new drummer in the form of the eccentric Dr. Wildthing (ex Blackheath Cemetry).

After talking to several indie labels, The Blood opted for the highly successful No Future Records. The bands debut E.P. "Megalomania", consisting of the title track and extra fast versions of "Parasites in Paradise" and "Calling the Shots" shows why the band have been described as one of the exciting bands since 1977. The band describe themselves as a 'Manic Noise' band, which they say is a cross between heavy metal and d 1977 style power punk. Just to prove the point the Blood are appearing on the soon to be released "Noise Noise Noise" compilation album, featuring amongst others Motorhead, Venom, The Damned, Tank and GBH. But producer Frankie 'Boy' Flame who is apparantly recording demos at the present for the groups new single, describes the group as "...The 80's answer to Alex Harvey and Alice Cooper." Only time will tell !"

"The band has no self respect ,thus they have no respect..."-Cardinal Jesus-Hate.

I'd like to thank whoever sent me the record,wether it was Garry Bushell,No Future,Bayswater Music,the band or anyone else. Whoever it was didn't say. My other contacts have told me that Dr. Wildthing is no longer a member.

PARASITE IN PARADISE

So it's Monday, and a quarter to one, and a new day, it's just begun
Get together and head for the door . . . and I'm guided by a primitive lust
To suck dry the populace, so devious and selfish to the core . . .

So don't cane my ears 'bout morals and vice
You're just a pawn in my paradise
I'm a parasite in paradise

You make me laugh, 'cos you pump me full, you make me retch you're so gullible
And only death will satisfy my greed . . . it's such a joke, 'cos I draw you off
Unlike a leech, you can't burn me off, but it's bread, it ain't blood that I need . . .

So don't cane my ears 'bout morals and vice
You're just a pawn in my paradise
I'm a parasite in paradise

It's such a shame 'cos you'll never learn, who are you? . . . that ain't my concern
All I need's your attention and your wealth . . . you're like a drip feed sticking in my arm-
Don't say a word and just cross my palm, and keep donating to my anti-health

So don't cane my ears 'bout morals and vice
You're just a pawn in my paradise
I'm a parasite in paradise

DEN WAS PUTTING ON GIGS AT THE GALLERY BUT THAT WAS STOPPED SO THEY'RE at THE CIRCLE NOW.

don't forget that some of this can go quickly out of date. Ian.

ONCE AGAIN FOLKS.....IT'S..... DEN'S (BACK) PAGE!!!

Right then,lets get goin'. In this issue I've reviewed three different kinds of singles-Punk/Heavy Metal and Future Bop. Also included are some gig reviews and the usual round up. OK,Lets go,,,,,,,,,,,,,,,,,,,,,,,,

ROUND-UP TIME

PETER AND THE TEST TUBE BABIES release a new single about now entitled 'Zombie Creeping Flesh!' ONE WAY SYSTEM also have a new single out soon,a remake of the SLADE classic,'Cum on Feel The Noise.' SERIOUS DRINKING's newie just out is 'Hangover' and it's a taster from their forthcoming album,'The World Begins At Opening Time.' OMEGA TRIBE's 4 track E.P.,'Angry Songs' is out. Plenty of news about groups signing to new labels,Anagram Records are about to sign the new U.K. SUBS and also Manchester's finest,EMERGENGY. BLITZ new album has been finished and is pathetic. Also out in the next month,RED ALERT's album,'We've Got The Power' and ATTAK's debut 'Zombies' album. ANGELIC UPSTARTS' new album,'Reasons Why' is out at the end of April,they have a new single from the L.P.,'Solidarity' out soon. ABRASIVE WHEELS have now left Riot City records and I have heard reports that they have signed to Clay who will release their excellant new single 'Sonic Omen.' ACTION PACT's debut L.P. is due now and so to is DEAD MAN'S SHADOW '4P's' L.P.. SPECIAL DUTIES' 'Pumk Rocker' single is due. Antway,that's about it for this issue's round-up.

PLAYLIST.

SINGLES

JoBoxers-Boxer Beat(RCA)
Peter/Test Tube Babies-Zombie Creeping Flesh (Trapper)
Bad Manners-That'll Do Nicely (Magnet 45)
Omega Tribe-Angry Songs (Cr@ss E.P)
Major Accident-Fight To Win (Flicknife 45)
The Blood-Meglomania (No Future E.P%)
Human League-(Keep Feelin)Fascination (Virgin)
Gun Club-The Death Penelty (Animal 12")
David Bowie-Lets Dance (E.M.I. America)
Chas & Dave-London Girls (Rockney 12")

Plus the others mentioned in the singles reviews.

FOR ANY BANDS OR INDIVIDUALS WISHING TO CONTACT DEN ABOUT GIGS OR ANYTHING. GET IN CONTACT WITH IAN AND HE'LL PASS IT ON.
11. SALUTATION RD,
DARLINGTON,
Co. DURHAM

U.K. SUBS-THE GALLERY,MANCHESTER

THE HEADLINERS OF THIS GIG WERE MEANT TO BE THE TEST TUBES BUT THEY PULLED OUT AND IN THE LAST MOMENT CAME THE NEW U.K. SUBS. BEFORE THEM WERE THE OPENING BAND,ULTRA-VIOLENT WHO PLAYED A GOOD SET. WATCH OUT FOR THEIR DEBUT ON RIOT CITY SOON.
BUT EVERYBODY HAD WAITED FOR 9.15 WHEN THE SUBS HIT THE STAGE, KICKED OFF IN FINE STYLE WITH 'EMOTIONAL BLACKMAIL' AND RAN THROUGH CLASSICS SUCH AS'STRANGLEHOLD','C.I.D.','TOMORROWS GIRLS',ETC. EVEN IN THEIR SET WERE 'NEW BARBARIANS' AND 'WAR BABIES',JUST AS GOOD AS THE OLD SUBS BECAUSE THE SUBS WAS CHARLIE HARPER,THEY LOOK JUST AS GOOD AND ARE STILL AS TIGHT AS EVER. IF YOU MISSED THE SUBS THIS TIME WATCH OUT FOR THE 28th MAY GIG AT THE NEW CIRCLE IN MANCHESTER. DON'T MISS IT!

SINGLESSINGLESSINGLESSINGLESSINGLESSINGLESSINGLESSINLGESINGLESSINGLESSINGLESSINLESSINGLESSINGLESSINGLESSINGLE

THE BEST!!

TERRAPLANE-I Survive (City) If you like U.F.O. which I do then you'll love this. The Fact is Terra plane are better because there's more youth and that means energy. This is a mid-tempo classic. The vocals are tremendous. This is probably their classic as was U.F.O.'s 'Doctor Doctor'. This single is good clean rock.
ROSE TATTOO-It's gonna Work It's Self Out (Carrere) Well how long have I said that this group are the best. All the previous singles have been great and this is no exception. The drum beat thunders,guitaring R & B rythms and we're well away. What a classic! Angry's vocals are getting more storming A must!

CLOSE CONTENDERS!!

CULTURE CLUB-Church Of The Poison Mind (Virgin) Before you think I'm going totally mad listen to this single carefully,it's really got the Mowtown routes and Mowtown's not that bad. Don't think I'm turning soft,I dislike everything they've done before but this is a lot better.
LAUREL AND HARDY-Clunk Click (C.B.S.) The Chas & Daves of Reggae music produce a cracker and now it's illegal not to wear a seat belt they give you some good advice.
BAUHAUS-She's In Parties (Beggars Banquet)U2-Two Hearts Beat As One (Island) These two bands always come up good with the singles. The Bauhaus one's not their usual fast stuff but a mid-tempo one,but still excellant. U2's effort's not as good as 'New Years Day' but for me this group can't go wrong and as Bono puts it,"Can't stop the dance.This is your last chance!!"
OMEGA TRIBE-Angry Songs E.P.(Cr@ss) What a debut! This must go down as a classic,as have debut from Rejects,Blitz,Crash,Emergency etc. 4 tracks with more energy than Seb Coe. Cr@ss show themselves up by releasing great stuff like this. Best track is 'Is There A Future' this band are hot on the heels of Conflict,Watch Out!!

PLAYLIST

ALBUMS

Dexys Midnight Runners-Searching For The Young Soul Rebels/Geno/TOO-RY-AYE (3 Classic Albums)
Rose Tattoo-Scared For Life (Excellant Carrere L.P.)
Toy Dolls-Dig That Groove Baby (Volume L.P.)
The Meteors-Wreckin' Crew (I.D.L.P)
One Way System-All Systems Go (Anagram)
Hanoi Rocks-Bangkok Shocks/Oriental Beat/Self Destruction Blues (3 Superb L.P.'s)
Bananarama-Deep Sea Skiving (London L.P.)
Alexi Sayle-CAK (Springtime L.P.)
Missing Persons-Spring Session M-(Capitol)
Twisted Sister-You Can't Stop Rock 'n'Roll(Atlantic White Label)

CLOSE BUT NOT CLOSE ENOUGH.

THE RUTS-Stepping Bondage (Bohimian) 3 Classic tracks from the origional Ruts.The world needs another Malcolm Owen.
A-HEADS-Dying Man (TW) Now Vice Squad have gone these could be the next best thing. Really catchy single but it sounds too much like VS.
SERIOUS DRINKING-Hangover (Upright)A'Neat Neat Neat'rip-off start but this has no chance of even entertaining the same league as the Damned classic or even there first single.

SINGLES(EXTRA)

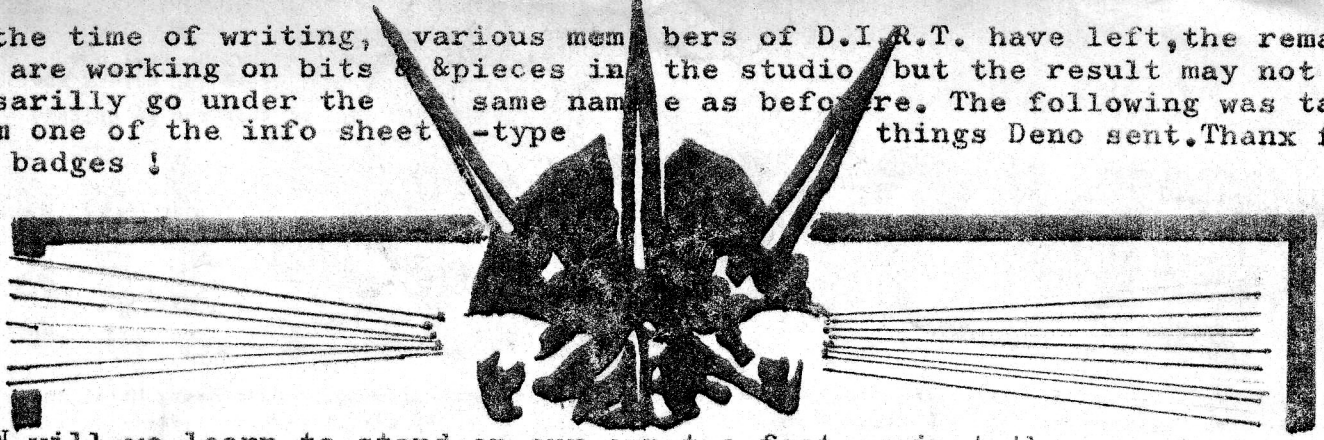
P.A.T.T.T.B.-Zombie Creeping Flesh (Trapper) Every record this group release is a classic this newie is very much on the heels on 'Run Like Hell'.Great drumming and Peter on vocals is a genius. A gem.

THERE WAS A COUPLE MORE BUT NO ROOM.SORRY.

MAJOR ACCIDENT-THE GALLERY,MANCHESTER.

SAD THAT THE LAST NIGHT AT THE GALLERY HAD TO BE THE WORST TURN OUT IN THE CLUB'S HISTORY BUT A LOT WAS DOWN TO THE BAD WEATHER AND THE FACT THAT THE GIG WAS RUMOURED TO BE OFF. BUT ONE THING IS FOR CERTAIN,IT WASN'T THE EXCELLANT MAJORS THAT KEPT THEM AWAY BECAUSE THERE'S ONLY ONE THING YOU CAN SAY FOR THEM AND THAT'S 'SHIT HOT!!' THEY OPENED WITH 'CLOCKWORK TOYS','STRAIGHT INTO 'SIDELINES.' BUT ONE THING IS THEIR NEW SONGS ARE JUST AS GOOD,IF NOT BETTER THAN OLD STUFF LIKE 'WARBOOTS','MIDDLE-CLASS ENTERTAINMENT' & THE SUPERB 'MR NOBODY.' THE NEW SINGLE,'FIGHT TO WIN' IS GREAT SO IS 'FREEMAN' AND ANOTHER NEWIE WHICH AT THIS MOMENT ESCAPES ME BUT IS ON THE COMPILATION ALBUM,'NOISE NOISE NOISE'(We Can't Help You-Ian!).'WHITE RIOT' FINISHED OFF THE SET. THEY RETURNED FOR ENCORES OF 'OXO' AND 'THE OKEY COKEY'.AND TO THE END OF ANOTHER PUNK CLUB IN MANCHESTER BUT A NEW ONE,THE CIRCLE OPENS. THANX TO MAJOR ACCIDENT FOR ONE OF THE BEST PERFORMANCES EVER AT THE GALLERY.

At the time of writing, various members of D.I.R.T. have left, the remainder are working on bits & pieces in the studio but the result may not necessarily go under the same name as before. The following was taken from one of the info sheet-type things Deno sent. Thanx for the badges !



WHEN will we learn to stand on our own two feet against these war mongers, to live the way we want to instead of being forced into doing something we don't want?

RIGHT from the start we are forced to be moulded into their society. If you are a girl you're given a doll to play with and toys to help mother do the housework- training her that this is the way her live is to be, giving her very little help if this isn't what she wants.

A boy is given a gun-his hero an Action Man Doll-it's so life like, just like the soldiers on the television. He's taught killing is clever (it must be, people got medals for it in the last war). He plays out in the street with his pals, and the first one to kill all his friends gets a prize.

HE goes to school and they instill into his mind about the wars of the past- how brave the men were-how they died for their king and country, they don't let him think they would have been more good alive to help build a different way of life - LIVING IN PEACE AND HARMONY.

SO he leaves school and he has to get a job-you're not a proper man if you can't pay your way in society. 9-5pm in an office doesn't suit our budding hero-hardly what life is about-is it?-no-so off he goes to...join the forces. Learns how to kill, learns how to fight and becomes a respectable member of society AND gets paid for it, can't be bad! Now he can act out all his childhood fantasies, only this time his enemy isn't the boys in his street or in the playground, and his gun isn't plastic-he's fighting in a real war-A WAR THAT CAN NEVER BE WON.

HE'S killed (murdered?) some of the enemy (funny but he never thought they'd look just like normal human beings) and he's told he's a hero (the fact that the enemy didn't have a gun didn't matter, they would have found some way to kill him first given a chance-wouldn't they?) and he's pround that he's done something (?) for his country, pround that he's killed (murdered) people from another country, people from his own country (they were the enemy too-they told him so) people like YOU AND ME AND LIKE YOUR SISTER, BROTHER, MOTHER, FATHER, BOYFRIEND, GIRLFRIEND, HUSBAND, WIFE, LOVER, CHILD.

AND when he's killed in action his family are told he was a hero (just like his action man) and he was brave-but the war STILL goes on-SO WHO'S WON?

IF ONLY HE'D SAT DOWN AND THOUGHT -
AND SAW FOR HIMSELF THAT.....THE
SYSTEM IS WRONG AND SAID NO TO IT.....
IF ONLY WE WOULD ALL SAY NO TO THEIR
STUPID IDEALS AND GAMES AND LOOK FOR
A DIFFERENT ANSWER - A PEACEFUL ANSWER.....

IF ONLY WE'D GIVE PEACE A CHANCE

D.I.R.T.